

# THE ILLUSTRATED LONDON NEWS

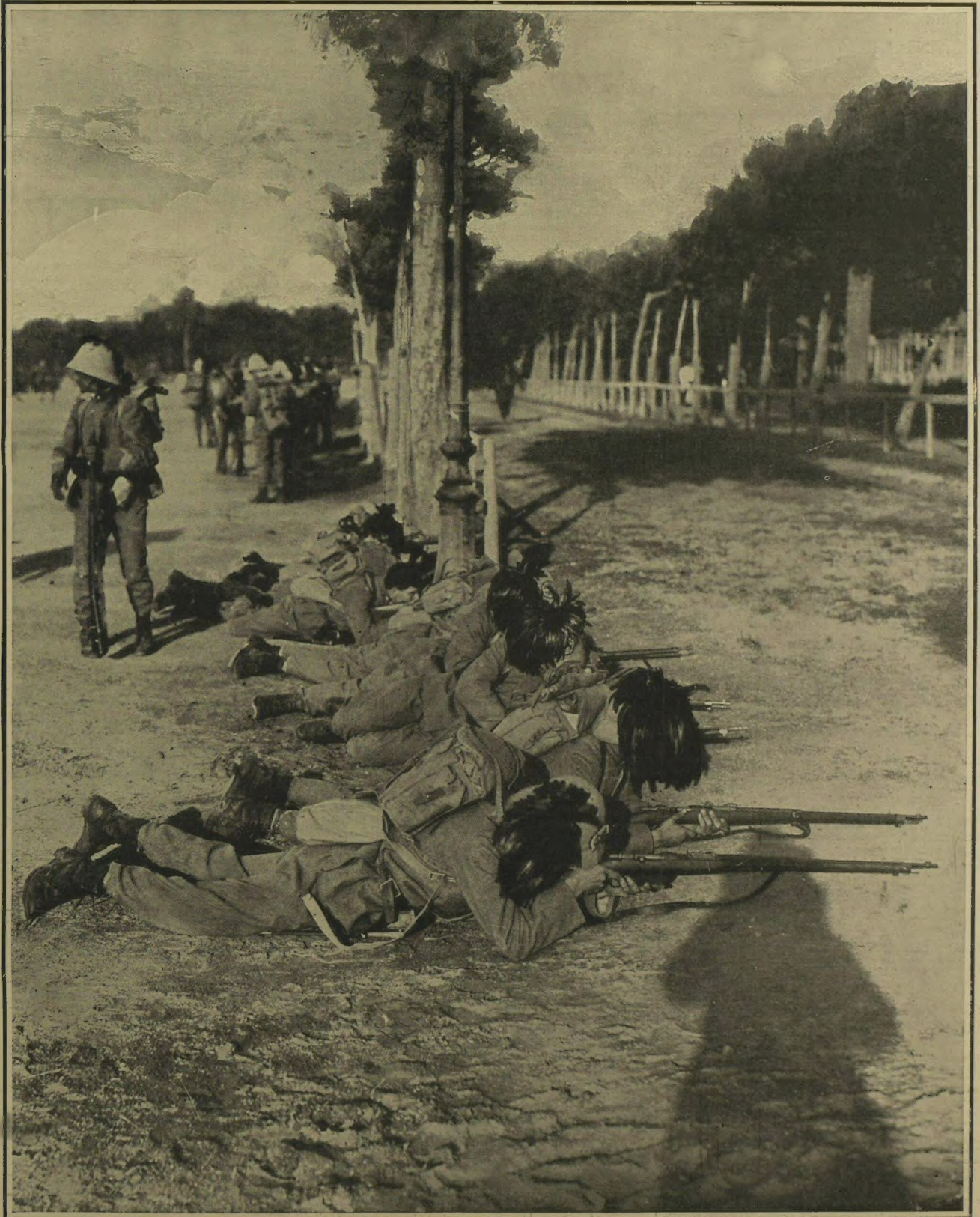
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SIXPENCE.

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MIMIC WARFARE AT NAPLES AS PRELIMINARY TO ITALY'S OCCUPATION OF TRIPOLI IN FORCE: BERSAGLIERI, IN WAR-KIT, DRILLING BEFORE EMBARKATION FOR THE SEAT OF THE TURCO-ITALIAN WAR.

As we note elsewhere, Italy is reported to be determined to make her occupation of Tripoli effective with the aid of some 50,000 troops. Amongst those ordered to the Front are a number of Bersaglieri, the famous sharp-shooters of the Italian army, who, it will be seen, doff their customary uniforms for less conspicuous war-kit when active service is in question, and exchange the familiar much-plumed hat for a helmet almost equally plumed.

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## NOVELS.

"Hilda Lessways." In "Hilda Lessways" (Methuen) we find Mr. Arnold Bennett pursuing the method of "Clayhanger" with an implacable determination. It opens up, incidentally, an alarming vista of the tramping of all the little authors, the novelists—who would-be, hurrying after his measured footsteps to their own destruction. The thing is catching. After a couple of hours, of Hilda's thrilling, Hilda revolting, Hilda gauche, Hilda audacious, Hilda's relations to the bedroom candlestick, the railway timetable, the maid-of-all-work—the broad outlines of life vanish, and one sees it through the medium of her blinking vision, with men as trees walking. Life? Yes, this is life; and yet we may piously pray to be preserved in our mediocrity from Mr. Bennett's exact knowledge of the tragical limitations of middle-class existence. Let us be small, smug idealists while we can, and shrink from wrenching the realistic method (as reason, no doubt, insists that we should) from these diabolically clever books, to apply it to our own discomfiture. The difficulty is to keep Hilda between the leaves: she breathes, and moves, and sweeps onward to the hazards of her life into every appearance of actuality. Readers of "Clayhanger" will find her the other face of his love-story, from the woman's point of view. The psychology is painstaking and relentless, but the cumulative effect of so much minute dissection of human passions and futility is staggering to the timid mind.

"The Roundabout." The young people in "The Roundabout," by Gladys Mendl (Chapman and Hall), are bent on finding the world a difficult place. They are, in the French meaning, "difficult" themselves—so much so that one sadly fears there is no pleasing them. Jessica quarrels with life because she has been born to riches, and complains of an "atmosphere of inactivity and superabundance," stultifying to her art; and when she tries life on less than a comfortable income she makes a singularly bad business of it. She has a thin skin, and the fairy princess who detected the pea under thirteen featherbeds was not a more prickly being. The truth about Jessica seems to be that she did above all things desire comfort; but it must be a comfort of her own creation—something selfish, narrow, close-barred to the wide and breezy world of give-and-take. She and her associates in Miss Mendl's book belong to the little people whose Art wears a very large capital, and is as irritant as a mustard-plaster—the very little people with such misguided ideas of their own importance. A sense of proportion (and alas! a sense of humour) is lacking in Miss Mendl's heroine: it is as defective as her grammar. "Leave go of me!" is not an ejaculation to inspire one with over-confidence in her education: the riches she so heartily despised must have been grudging in the schoolroom. Her married life is not convincing, which, perhaps, is fortunate: it would be horrible if the author were able to make us believe in it.

"The Lost Iphigenia." We look to Mr. and Mrs. Egerton Castle for entertainment, but there is much more in "The Lost Iphigenia" (Smith, Elder) than the light and skilful composition of a charming novel. The character of Herr Lothnar is a study of the monstrous side of genius, the abnormal development of egoism, the abuse of a great man's power, by virtue of a gift given for other ends, over his fellow-creatures. The authors have drawn little Saulta, the singer, with their usual adroitness; and Sir John Holdfast, the young Englishman, provides an excellent contrast to the German music-worshipping circle; but Lothnar towers over all. The love-story of Sir John is pathetic, whimsical, delicate; how near it comes to shipwreck and how it is steered into the haven of refuge after many days, this delightful novel reveals with a perfect equipoise. The most unmusical among us is not, we think, proof against the fascinations of the musical novel, with scenery made in Germany; and there is no reason to doubt that "The Lost Iphigenia," which is a charming specimen of the species, will achieve a full measure of popularity.

"The Fruitful Vine." The primitive instincts are very dear to the heart of Mr. Hichens. He stages them before a generous background, and he seems to be quite sure of the effect of so much sensuous display on his readers, for he does not hesitate to commit them to the perusal of a round six hundred pages. In "The Fruitful Vine," by Robert Hichens (Fisher Unwin) he presents the paternal passion—depicting the agony of the childless wife as less for her own aspirations than for the unsatisfied craving of her mate for offspring. She loved her elderly husband, and she was tortured daily by the spectacle of his devotion to another couple's children. All this side of the story is finely told and full of grip. The tragedy of Lady Cannynge's relations with her husband, of her empty arms, of her knowledge of the grudge he bears to her for her childlessness, is an incisive, clean-cut piece of work. She is up against Nature—

Mine ear is full of the murmur of rocking cradles;  
For a single cradle, says Nature, I would give every one of  
my graves.

It is when Mr. Hichens allows her to be successfully besieged by his rakish young Italian nobleman, with the intention of giving to her beloved husband the child of another man, that he goes off the rails. She was absolutely indifferent to the man; and it is hard to believe that he would have been able even to arrive at the preliminary friendship with her that made this *liaison* possible. The setting is Rome and the Italian lakes, all aglow with warmth and colour.

## THE OCCUPATION OF TOBRUK.

FIVE days after the departure, on the 5th inst., of the first contingent of the expeditionary force from Naples came the official news that it had landed at Tobruk, in Cyrenaica, in order to take formal possession of the town. The strategic position of Tobruk is one of supreme importance to our interests when considered geographically. It is in the province of Barka, 200 miles directly south of Crete, 236 miles east of Benghazi, 350 miles from Alexandria, and 600 miles south-east of Malta. Were it ever to fall into the hands of a Power hostile to our interests a very awkward situation might arise, for it might prove another Agadir. The harbour is a fine one, for the largest vessels can find safe anchorage in it, and all that is necessary to make it an excellent port is, it is said, to build a break-water to it. According to some sections of the Italian Press the harbour will not necessarily remain in the hands of Italy, for Germany, they say, is asking that it shall be handed to her, as the price of the consent she gave to the undertaking of the Italian expedition to Tripoli. The use to which she would put it is as a coaling-station. With such a base it is easy to understand the power Germany would have in the event of the long talked-of war between her and Great Britain becoming a *fait accompli*. The situation is one which, if verified, will demand careful consideration from our statesmen in the interests of the position we hold in the Mediterranean.

## SEEKING A MILLION IN THE SEA.

(See Illustration.)

FEW subjects are more fascinating than the hunt for treasure. It has formed the basis of untold romances both by land and sea, and cryptic charts and diagrams have mystified the reader as much as those into whose hands they fell, and who had to decipher them by such scraps of evidence as they could gather or their ingenuity or "mother wit" suggested.

Even more fascinating than these fabled incidents by flood and field is the actual search now being carried on in the wreck of the *Lutine*, which lies in the "deep bosom of the ocean buried."

The facts connected with the foundering of this 36-gun frigate, which was carrying gold and silver bars and coin, valued at £1,200,000, to Hamburg, are well known and are briefly recapitulated under our Illustration, which represents the means now being employed with such pleasant prospects of success of achieving the salvage of a portion at least of the treasure. It is more than a year since the National Salvage Association, Ltd., first decided to send the *Lyons* to remove the thirty-six feet of sand which then covered the ill-fated ship, whose store of wealth was intended in part for the payment of the King's troops then stationed on the island of Texel, and in part to relieve the merchants of Hamburg, who were financially embarrassed in consequence of the depression of the money market caused by the wars.

The sand has been so far sucked away that divers can walk along the lower hold forward, and two tiers of the cannon-balls have been forced away by means of dynamite. As the cannon-balls are removed more coins are found, plainly proving that the treasure lies under the mass of iron, which has become solid in consequence of the chemical action of the salts in the water on the metal. Additional proof has also been forthcoming in the fact that a piece of rusty iron was pumped up which had a cavity in it with the impression of a gold bar, and on it being properly treated five grains of gold were extracted from the rust.

## THE PORTRAIT OF MRS. THICKNESSE.

WE have much pleasure in publishing the following letter—

To the Editor of THE ILLUSTRATED LONDON NEWS.

Sir,—Your interesting notice accompanying the reproduction of this fine Gainsborough hardly does justice to the authenticity and pedigree of the picture. It has been well known to connoisseurs ever since it was painted. It was in the possession of Captain Thicknesse, R.N. (Mrs. Thicknesse's only son), and his only child, Mrs. Richards, until the year 1869, when it was put up at Christie's (after being, unfortunately, refused by the elder branch of the Thicknesse family, which I now represent). It was in the same year acquired by the late Baron Rothschild, and was at Mentmore until shortly before the Old Masters' Exhibition of 1894, when it passed to the late Mr. C. Wertheimer. It was much noticed and commented on there, among others by Mr. Austin Dobson in the *Athenaeum*. These facts are all within my own knowledge, and since 1869 within my own recollection.—Faithfully yours,  
Savile Club, Oct. 4, 1911. RALPH THICKNESSE.

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# TURKEY IN THE COUNTRY OCCUPIED BY THE "SMUGGLED" ITALIANS: OTTOMAN SOLDIERS IN BARKA, THE ANCIENT CYRENAICA.



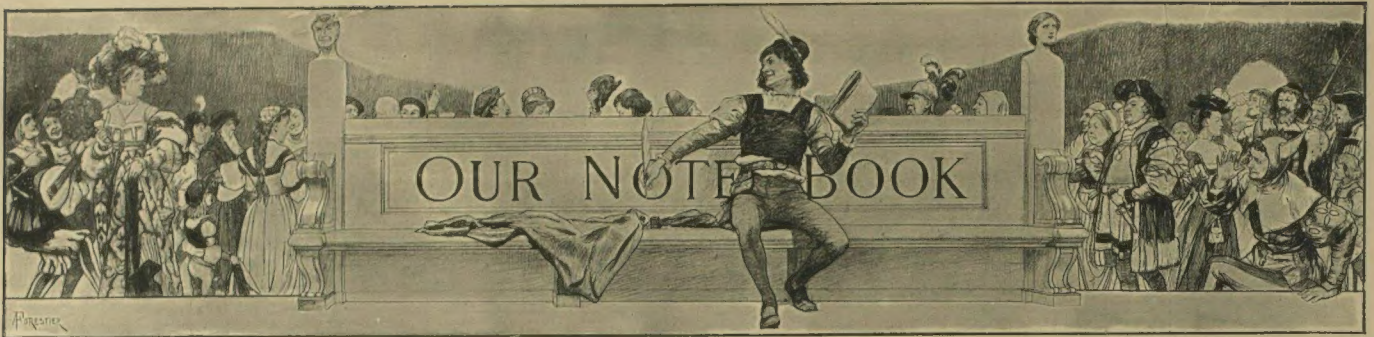
1 MANOEUVRING ON THE ESPLANADE OF BENGHAZI:  
TURKISH TROOPS IN TRAINING.

2. WEARING THEIR CURIOUS "SUNSHADES" WHICH SUGGEST PERAMBULATOR-HOODS:  
TURKS MANOEUVRING IN THE OASIS OF BENGHAZI.

It may well be claimed that more than usual interest attaches to these illustrations, for they show Turkish soldiers manoeuvring in the Turkish vilayet Barks, the ancient Cyrenaica, which was "occupied" by Italians on Tuesday of this week, troops landing at Tobruk, that port which has been described as a possible Agadir. It will be remembered, further, that the conveyance of the Italian troops from Naples to the North African coast was carried out with remarkable secrecy. Indeed, it was only known on Tuesday night, after the landing

had been made, that the first detachment of the Italian expeditionary force had even left Naples, although, in point of fact, it had done so on the previous Thursday night. Thus a remarkable example was given of the power of the censorship in Italy: it may be said with truth that the force was practically smuggled across the Mediterranean. Tobruk, like Benghazi, as we have already noted, is in Barks, the ancient Cyrenaica. In point of fact, the port is 236 miles east of Benghazi, 350 from Alexandria, and 600 from Malta.





By G. K. CHESTERTON.

I HAVE tried it for a long time, and my taste in the matter is still the same. I do not like living in a boarding-house that is turning very slowly into a mad-house. Some people, of an evolutionary turn of mind, seem to find complete comfort in the slowness of the process. As long as there is no dissolution of continuity, as long as one thing grows imperceptibly out of another, they are happy. Apparently a person ought to be quite pleased to have paralysis—so long as it is creeping paralysis. But if it comes to that, give me a paralytic stroke. When I say "give me" a paralytic stroke, I do not wish the gods to take my request too seriously. And my gods will not. But I certainly prefer the stroke in physiology; just as I prefer the *coup-de-théâtre* in drama and the *coup-d'état* in politics; a stroke may occasionally be a stroke of genius. But I never heard of any good coming out of creeping paralysis, or any other creeping thing. With a certain number of honourable exceptions, I am inclined to class all evolutionary sociologists and cautious reformers among the creeping things of the earth; and I repeat (confident of the sanity of my own deities) give me Strokes. I sympathise with Strokes as I do with Strikes; they bring people to the point. And if anyone wants to see the real disadvantage of slow, unconscious methods, I refer him to some of the things that are really printed in the plodding and automatic daily Press. Newspapers are written quite carelessly; but it is sometimes worth while to read them carefully. If you do so, you will really feel that there is nothing very exaggerative in my phrase about the whole affair turning into an idiot-asylum.

For instance, the following paragraph is quoted from an important daily paper. I will not say which paper: that, without further provocation, would be too brutal. Besides, for all I know, it is not the paper's fault: things may really be like that—in which case there is no doubt that the other name of Britain is Bedlam. But I have the page and date in front of me, and can give them to anybody who really thinks I have made it all up. The passage concerns one of those cases of modern interference with fathers and mothers whose income is under a certain level which have of late given us so many comic and tragic incidents. But the following are the actual printed words to which I refer—

These little ones, curiously all of the name of Smith, belong to two families, and were before the Court a week ago charged with having parents incapable of exercising proper guardianship.

That is the kind of thing to treasure up. It may entertain us on many winter nights such as will soon be closing around us. How well I know what I mean to do when the long, dark autumn evenings come! I mean to ruminate on what the man can possibly have meant when he wrote down those words. Perhaps he really meant it as a joke; perhaps the simple little reporter who wrote that simple little paragraph had really awakened, with a shout of laughter, to the insanity of our situation. Perhaps he was really repeating an actual formula—there are many formulæ as funny. Considered as a joke, I think the sentence would have been even better if it had stopped in the middle. "These little ones were before the Court a week ago

charged with having parents." That seems to bring the point out in a more epigrammatic way. But the point is just the same in the longer and more elaborately non-sensical sentence.

That such a sentence should have been printed anywhere, even in a corner, even by an accident, is perfectly extraordinary. It ought to have given an electric shock to every human being in the long chain of persons who had to do with the publication of it. The reporter, who probably dictated it to a lady typist, ought to have jumped up to the ceiling the instant after he had uttered the words. The lady typist

who, however indirectly, had failed to stop it. All this is hardly an exaggeration; the idea itself reaches the last limit of intellectual *fiasco* and public collapse.

The children (or as we are required to call them "the little ones") were charged before a "Court" with having parents who—no, it is impossible for human language adequately to express the situation. "The boy Higgs was brought handcuffed into the dock, accused of having been cruelly beaten by his unhappy father." Or again, "The girl Jane Smith was convicted of no less than seventeen brandings with a red-hot iron, which had been inflicted by her family." Or yet again, "The little ones Tom and Sally, in spite of an ingenious defence, were convicted of possessing a grandmother whose religious state left much to be desired." Or once more, "Sarah Huggins, aged eight, was sentenced to penal servitude for having inflicted on the world a great-aunt of grossly intemperate habits." But, as I say, no form of phraseology is adequate to make the words more amazing than they are. And yet there are the words, quietly printed in an excellent daily newspaper, and apparently arousing no comment.

But if we really want to pierce to what is the matter with modern England, we must take cognisance of one common answer to such a query. I think I know what would really be in the mind of an ordinary Englishman if he said that there was nothing worth worrying about in that extraordinary legal definition. What he would really say would be something like this: that he was quite sure that in practice a modern magistracy would not punish the children for the faults of the parents. On the contrary (as he would say with perfect truth), a modern magistracy would be much more likely unfairly and excessively to punish the parents for the faults of the children. In other words, the modern Englishman is contented with the confidence that all this higger-mugger will be mainly used in a manner which he vaguely conceives to be humane.

Well, the modern Englishman must lose this confidence as quickly as possible. The virtues and the vices depend very much on each other; especially the vices. And if you get a real indifference to the conception of truth, you will probably prepare the way for an equal indifference to kindness and to courage and to all the other props of the uprightness of a man. If you knowingly permit unreasonable judgments, they will very soon be unjust judgments. If you knowingly permit unjust judgments, they will very

soon be cruel judgments. There is always enough evil in humanity to be ready to take advantage of any trick of words or twist of inequality that may give this or that person a victory in some particular entanglement. We have already seen a monstrous moral evil arise out of this fallacy. I mean the exaggerative sense of the pathos of childhood, combined with the coarsest obtuseness to the pathos of old age. Such things will happen when one starts with the legal fiction that children produce their parents.

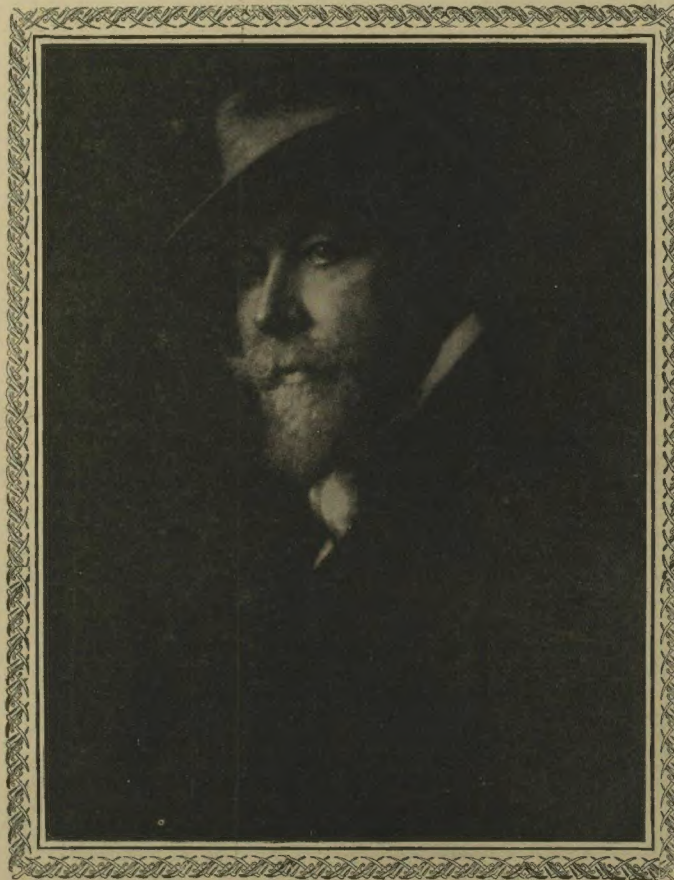


Photo. Walter Macdonald and Fennell Cotton.

DISPATCHED TO TRIPOLI BY "THE ILLUSTRATED LONDON NEWS":

MR. FREDERIC VILLIERS, THE FAMOUS WAR-ARTIST.

Mr. Frederic Villiers, the distinguished war artist who has been dispatched to Tripoli for "The Illustrated London News," is not representing that paper for the first time; he acted for it with the Sirdar's army marching to Omdurman; with the Colonial Contingent for the South African War; with the Japanese forces during the Russo-Japanese War, when he was the only British war-artist present at the siege of Port Arthur; and with the Spanish forces operating in Morocco in 1909. His previous war-service includes Serbia, 1876; with the Russians in Turkey, 1877; with the Russians at the passage of the Danube, Biela, Plevna, and Shipka; Afghanistan, 1878; Tel-el-Kebir, 1882; in the Broken Square at Tama, 1884; up the Nile for the relief of Khartoum, 1884; Abu Klea and Gubat, 1885; with the Servians invading Bulgaria, 1886; with the Japanese Army at the battles of Ping Yang and the march on and taking of Port Arthur, 1894; and with the Greeks during the Greco-Turkish War. He was born in April 1852.

ought to have rushed from the instrument to telephone for the police the instant after she had heard them. The compositors ought to have gone on strike one after another rather than print an assault on sense more obscene than any assault on decency. The corrector of the press, who is important in all newspaper offices, ought to have struck out the sentence and substituted any words that came into his head. Any words would be an improvement; any words in the world. The editor ought not only to have stopped it, but ought to have sacked everybody



## IN THE RICHEST NORTH AFRICAN DISTRICT THE ITALIANS COVET.

PHOTOGRAPH BY GALLI.

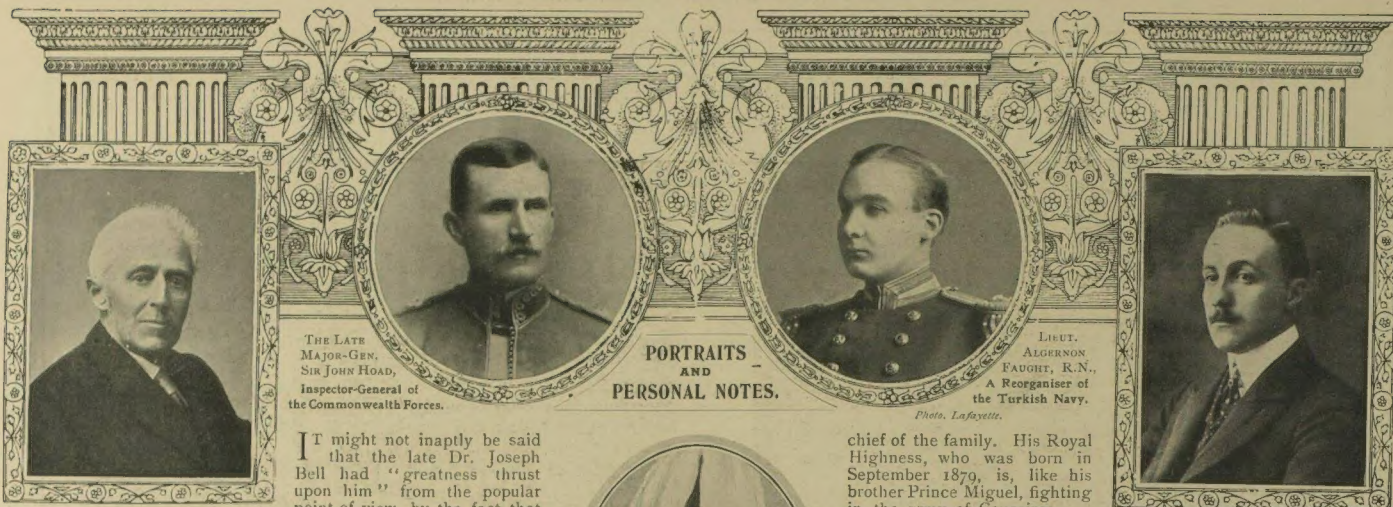


### A SOURCE OF INCOME IN TRIPOLI: THE SALT INDUSTRY OF BENGHAZI.

As we note elsewhere in this issue, it is the general opinion that Italy's greatest temptation in North Africa is the vilayet Barka, the ancient Cyrenaica, in which, for example, are Tobruk, Bomba, Derna, Tokra, and Benghazi; for the district is described as the richest now in dispute between the two Powers. It is true that a good deal of it is desert, but there are various fertile tracts along the north and east, and in the north and west date-

trees, olives, and pines abound. Another source of income is illustrated here, the salt industry of Benghazi. The Sanjak of Benghazi is included in Tripoli. It is suggested, by the way, that it is now Italy's intention not to content herself with a Protectorate of Tripoli, but to annex it. The chief reason given for this is the great expense already incurred, and that likely to be incurred, by the Italian authorities.





THE LATE  
MAJOR-GEN.  
SIR JOHN HOAD,  
Inspector-General of  
the Commonwealth Forces.

PORTRAITS  
AND  
PERSONAL NOTES.

LIEUT.  
ALGERNON  
FAUGHT, R.N.  
A Reorganiser of  
the Turkish Navy.

Photo. Lafayette.

Photo. Finner and Osborne.

PRINCE FRANCIS JOSEPH OF BRAGANZA,  
An Important Figure in the Portuguese  
"Royalist Movement."

chief of the family. His Royal Highness, who was born in September 1879, is, like his brother Prince Miguel, fighting in the army of Couceiros.

Just as an Englishman played a large part in reorganising Turkey's finances, Englishmen have done the same in the past for the Turkish Navy. Lieutenant Algernon Faught is following in the footsteps of his countrymen, and has during the last few years been actively engaged in assisting in the reorganisation of the Sultan's fleet.

The late Keeper of the Crown Jewels was appointed when an old man. General Sir A. S. Wynne, the new Keeper, is but middle-aged, having been born in 1846. He has seen a good deal of service, taking part in the Jowaki Expedition, the Afghan War, and the South African Wars of 1881 and 1899-01, and has often been mentioned in dispatches. He has been Military Secretary at Headquarters for the past five years.

Typically Australian was the career of Mr. Egerton Lee Batchelor, the Commonwealth's Minister of External Affairs, who died on Sunday last from a heart seizure while out walking. Born in Adelaide in 1865, he became a pupil teacher on leaving school, but soon left that work to serve an apprenticeship as an engine-fitter, and eventually drifted into politics from trades unionism. He entered the South Australian Parliament in 1893, and was chosen leader of the Labour Party of his State. From 1899 to 1901 he was Minister of Education and Agriculture, but resigned to stand for the first Federal Parliament. He was elected, and in 1904 was Minister for Home Affairs; while in the first Fisher Cabinet, as in the present Administration, he held the portfolio for External Affairs.

After attaining his majority as Chairman of the Midland Railway, to which he was appointed in 1890, Sir G. E. Paget, Bt., has resigned his office. He was originally in the Hussars, but transferred to the Horse Guards half-a-century ago, and retired in 1867. He was at one time Lieutenant-Colonel of the Leicestershire Yeomanry.

Another new Canon at Westminster is the Rev. E. H. Pearce, who was a "Grecian" at Christ's Hospital (the Bluecoat School) and has been Vicar of Christ Church, Newgate Street, and Rector of St. Leonard Foster since 1895.

To the ever-lengthening list of those who deserve well of the Empire by serving their own city with zeal and distinction must now be added the name of Mr. T. Scott Foster, Mayor of Portsmouth, upon whom the King has just conferred the honour of Knighthood.

SIR T. SCOTT FOSTER,  
Mayor of Portsmouth; New Knight.



Photo. Elliott and Fry.

GENERAL SIR A. S. WYNNE, K.C.B.,  
New Keeper of the Crown Jewels at the  
Tower.

year. Mr. Wills is a brother of the late Sir E. Wills and cousin of the late Lord Winterstoke.

Having passed the Psalmist's span of life, the Rt. Rev. William



Photo. Topical.

ADMIRAL RICCI D'OLMO,  
Appointed First Italian Governor of Tripoli.

Boyd-Carpenter has with undue modesty elected to retire from the rule of his see before he becomes too old to discharge the duties of his office,



Photo. Elliott and Fry.

THE RT. REV. W. BOYD-CARPENTER,  
New Canon of Westminster.

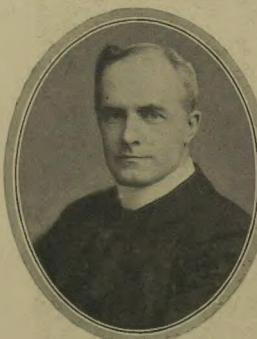


Photo. Elliott and Fry.

THE REV. E. H. PEARCE,  
New Canon of Westminster.

and has been appointed one of the Canons of Westminster. He will bring one of the greatest personalities of the Church back to London, which he left twenty-seven years ago, to go to Ripon.

Prince Francis Joseph Gerard Marie, Prince of Braganza, who is playing so conspicuous a part in the Portuguese "Royalist movement," is the second son of Dom Miguel, Duke of Braganza, the exiled

IT might not inaptly be said that the late Dr. Joseph Bell had "greatness thrust upon him" from the popular point of view, by the fact that Sir Arthur Conan Doyle took him as the model for Sherlock Holmes, and he was not a little proud of this distinction. He was one of the leading Scottish surgeons of the day, and was Surgeon to the Edinburgh Royal Infirmary for about five-and-twenty years and editor of the *Edinburgh Medical Journal* for nearly as long.

THE LATE DR. JOSEPH BELL,  
Upon whom Sir Arthur Conan Doyle based  
his Character "Sherlock Holmes."

Major-General Sir John Charles Hoad, C.M.G., whose death from heart disease at the age of fifty-five was reported by cable from Melbourne on the 6th, was the able Inspector-General of the Commonwealth Military Forces. He served in the South African War, commanding the first Australian

regiment, was mentioned in dispatches and received the C.M.G. and the medal with three clasps. Later on he was A.D.C. to the Governor-General of the Commonwealth, and was Australian Attaché with the Japanese Army during the Russo-Japanese War.

A few people have enjoyed the late "Mark Twain's" experience of characterising the report of their death as "grossly exaggerated," but Miss "Hesba Stretton," the well-known authoress, who died on Sunday night at the age of seventy-nine, had the unique experience of reading her obituary notices on two occasions. She made her reputation in 1867 with a story called "Jessica's First Prayer," which jumped into instant favour and was translated into many languages, the circulation eventually reaching a million and a half copies. Miss Stretton, whose real name was Sarah Smith, was one of the contributors to *Household Words* under the editorship of Charles Dickens.

THE LATE MISS "HESBA STRETTON,"  
Author of "Jessica's First Prayer."



Photo. Lafayette.

THE LATE SIR CHARLES B. LAWES-  
WITTEWRONGE,  
Defendant in the "Belt Libel Case."

century are revived by the death of Sir Charles Bennet Lawes-Wittewronge, at Rothamsted, Herts, on the 6th inst., after an operation for appendicitis. A famous athlete in his youth at Eton and Cambridge, where he distinguished himself in many events, he took seriously to art on leaving the University, and became a sculptor. He exhibited many figures and portraits. In the year 1882 the late Mr. Belt, the sculptor of the Byron Statue in Hyde Park, brought an action against him for an alleged libel, published in *Vanity Fair*, in which the plaintiff was accused of employing a "ghost." The verdict was in favour of the plaintiff with £5000 damages.

The name of Wills has for many years been indissolubly associated with the prosperity of Bristol. Another link between this distinguished family and the city has now been forged by the election of Mr. Frank Wills as Lord Mayor for the coming

year. The name of Wills has for many years been indissolubly associated with the prosperity of Bristol. Another link between this distinguished family and the city has now been forged by the election of Mr. Frank Wills as Lord Mayor for the coming

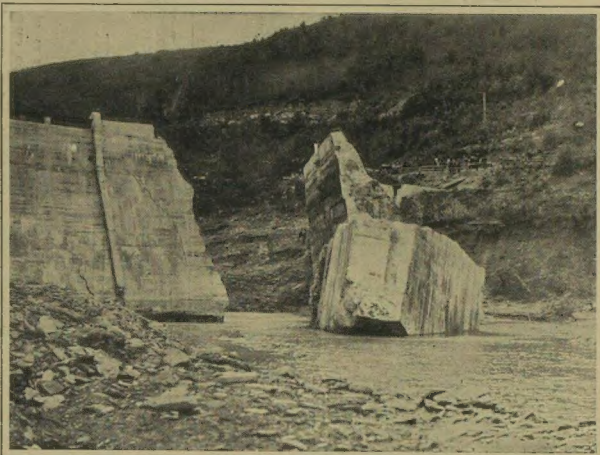


Photo. Clark.

MR. FRANK WILLS,  
Lord Mayor-Elect of Bristol.



## FROM THE WORLD'S SCRAP-BOOK.



*Photo, Tropical.*

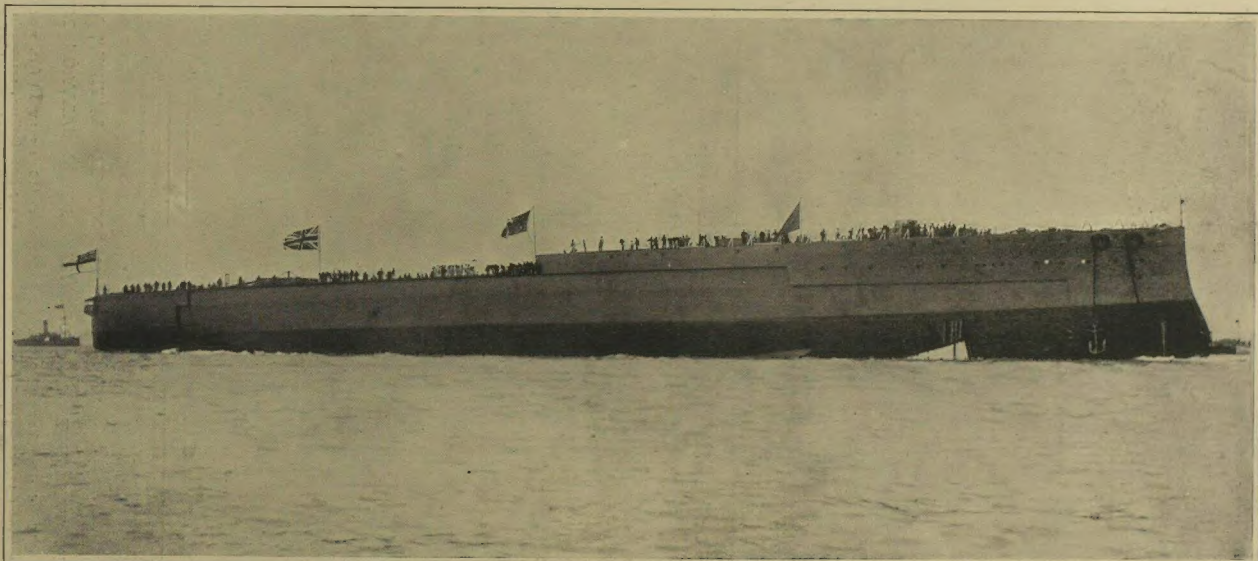
THE DAM-BURST WHICH DESTROYED TWO TOWNS AND DID OVER £1,000,000 DAMAGE:  
THE CHIEF BREAK IN THE ILL-FATED PENNSYLVANIA DAM.

On the afternoon of the 30th of last month a new dam at Austin, Pennsylvania, burst without warning, releasing 500,000,000 gallons of water, which raged forward in an avalanche two hundred yards wide, wrecking the towns of Austin and Costello, causing considerable loss of life, and doing damage estimated at £1,000,000. The dam was 50 feet high. A number of people in Austin were saved by a telephone message, sent by some who witnessed the bursting of the dam, which was re-telephoned to various places by a girl, who, eager to warn others, was herself cut down by the flood of water and drowned. The first reports seem to have been greatly exaggerated; but it is likely, nevertheless, that the total number of deaths will prove to be not fewer than 250.



*Photo, C.N.*

RESULT OF THE FREEING OF FIVE HUNDRED MILLION GALLONS OF WATER;  
HOUSES WRECKED BY THE RAGING FLOOD.



*Photo, Cribb.*

NAMED AFTER HIS MAJESTY: THE SEVENTH BRITISH SUPER-DREADNOUGHT, THE "KING GEORGE V.," LAUNCHED AT PORTSMOUTH.

The "King George V." was successfully launched at Portsmouth on Monday last by Princess Christian of Schleswig-Holstein. Her length is 560 feet; her beam, 89 feet; and her displacement 24,000 tons. Her turbines will develop 31,000 h.p. Her armament will be like that of the "Orion"—ten 13.5-in. guns, twenty 4-in. guns, and three 21-in. torpedo-tubes. Great Britain has now thirty-two Dreadnoughts complete, launched, or projected (fifteen of the first class, seven of the second, ten projected); Germany 21 (nine of the first, four of the second, and eight of the third); the United States, 12; Russia, 7; France, Italy, and Austria, 4 each; and Japan, 7.



*Photo, Argent Archer.*

FIRE AT A FAMOUS GOLF CLUB: REMAINS OF THE NINE MOTOR-CARS  
BURNT IN THE GARAGE AT BURHILL.

Fire broke out in the garage attached to the famous Burhill Golf Club, Surrey, on Saturday afternoon of last week, and nine motor-cars were completely destroyed, as our photograph eloquently shows.



*Photo, G.P.U.*

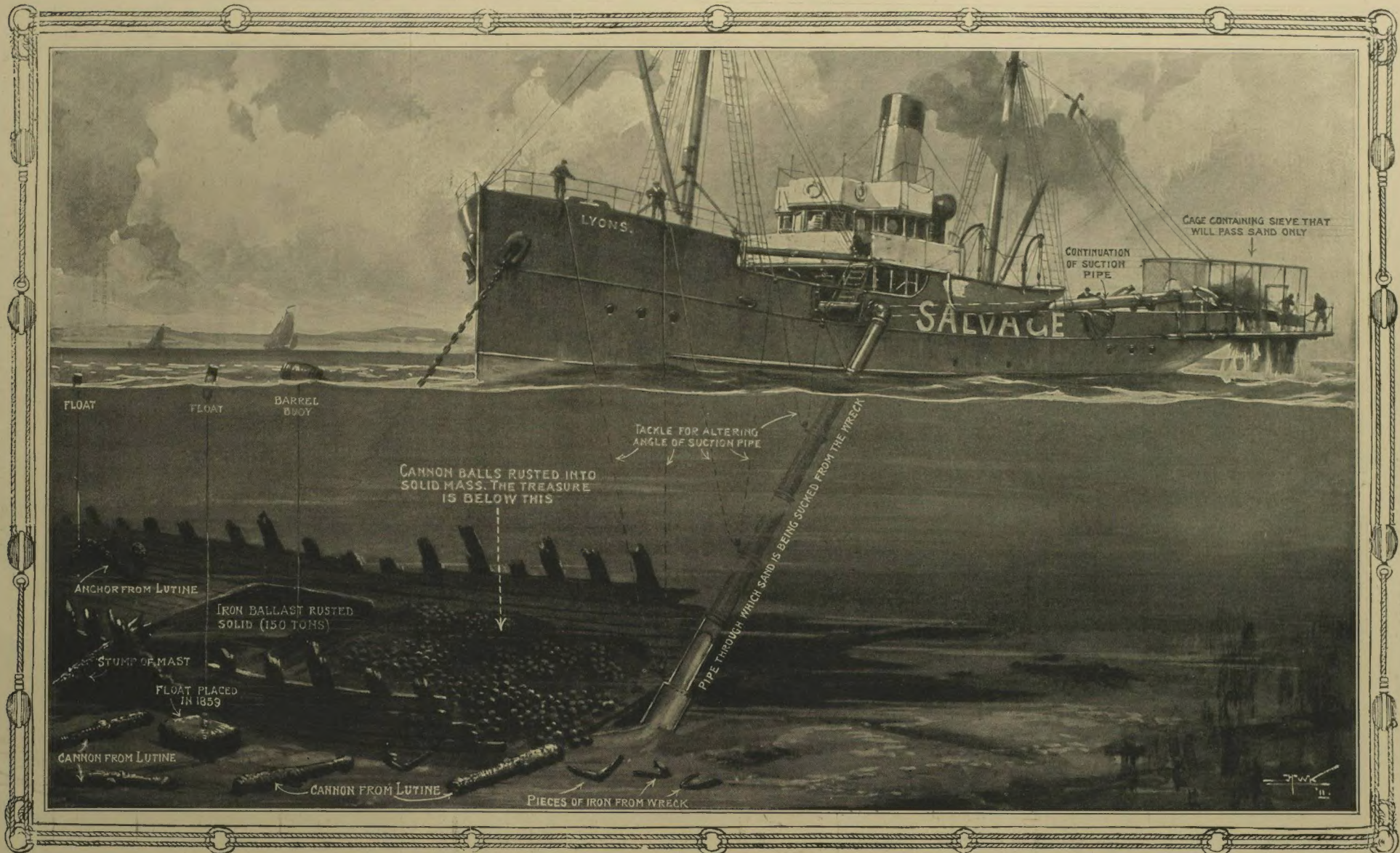
THE £100,000 FIRE AT LEICESTER: THE RUINS OF MESSRS. R. ROWLEY  
AND COMPANY'S HOSEIERY FACTORY.

The fire broke out on the evening of Thursday last and destroyed St. George's Church, Messrs. Rowley's hosiery factory, a hosiery-machine factory, a timber-yard, and an engineering yard.



# TREASURE-SEEKING BY SUCTION: ENDEAVOURING TO RECOVER A MILLION FROM THE SEA.

DRAWN BY H. W. KOEKKOEK.



THE ATTEMPT TO RAISE GOLD AND SILVER BARS AND COINS FROM THE BRITISH FRIGATE "LUTINE," WHICH SANK IN 1799: THE POSITION OF THE WRECK AND OF THE HIDDEN TREASURE, AND DETAILS OF THE SALVAGE METHOD ADOPTED.

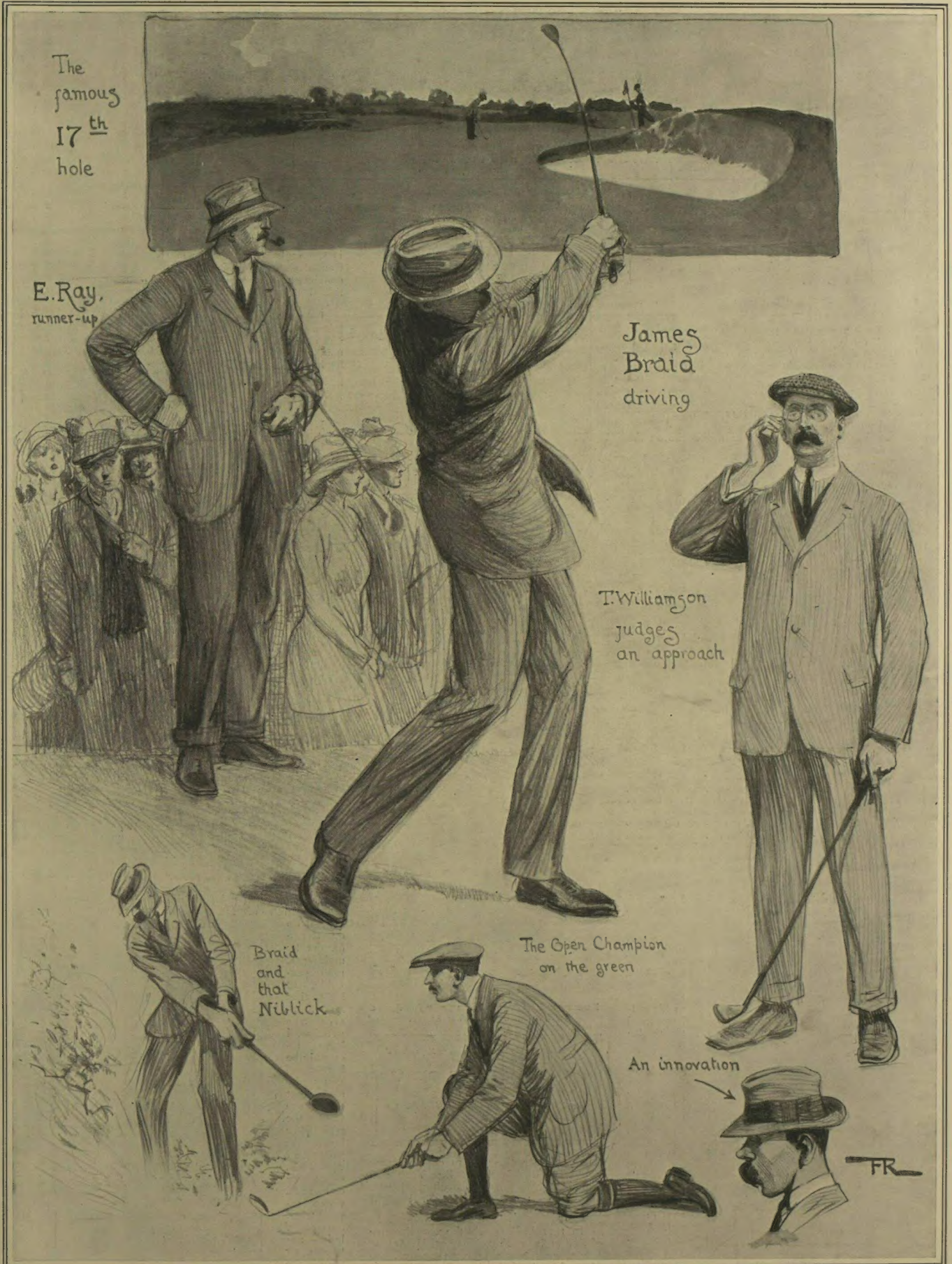
On several occasions we have illustrated in this paper the endeavour now being made to recover gold and silver bars and coins, valued at £1,200,000, from the wreck of the "Lutine," a British frigate lost off one of the entrances to the Zuyder Zee in October 1799. As we have remarked before, several attempts have been made to raise the treasure, and since the date of the wreck about £100,824 has been salvaged, most of it in 1800. Not long ago the "Lutine" was located again, and treasure-seeking is proceeding. Already the National Salvage Association's steamer "Lyons" has brought the following to the surface: 2 guns (weight, two tons each—14 pounders), 1264 copper nails (British Government mark), 50 copper nails (French Government mark), 8 copper bands from treasure-chests, 13 human bones and part of a skull, 300 cannon-balls, 90 to 100 large silver coins, 15 large copper coins, 2 silver pencil-cases, 165 sheets of copper (marked "W.D., October 1797"), 1 candle-snuffer,

2 anchors (18 feet by 18 feet, weighing about three tons each), many brass buttons, 1 silver button, many pieces of china, 5 tons pig iron (ballast), many ribs and part of keel, etc., and a quantity of chain. The 36 feet of sand which covered the "Lutine" was sucked away by the great suction-pump shown in the drawing, and conveyed from the pipe into a "cage" containing a sieve which will pass sand only. The treasure is reported to lie under five or six feet of cannon-balls which have rusted into a solid mass in course of time, and are being dynamited away. The ship's magazine was in the between-decks, and when her after-part collapsed, the cannon-balls, etc., fell on the specie, burying it. It need scarcely be said that the "Lyons" is so swung that when the sand is sifted at the stern, the action of the tide carries it away from the wreck, or it would impede the working of the suction-pipe very considerably. (See Article elsewhere.)



# THE £400 GOLF TOURNAMENT—THE NINTH OF ITS KIND.

SKETCHES BY FRANK REYNOLDS.



MASTERS OF THE ROYAL AND ANCIENT GAME: SKETCHES OF JAMES BRAID, WINNER OF THE TOURNAMENT, AND OTHERS.

The *News of the World* £400 Golf Tournament, played at Walton Heath, was won by James Braid, who beat Edward Ray at the 36th hole in a most memorable final. Braid has now won the Tournament four times. Curiously enough, Ray was runner-up when he won

it for the first time, when it was first held in 1903. J. H. Taylor has won it twice; Alex. Herd, Tom Ball, and J. G. Sherlock, once each. James Braid, whose successes have been many, is the professional at Walton Heath. He was born in 1870.



## AT THE SIGN OF ST. PAUL'S



Queen Elizabeth  
visits St. Paul's in  
state on Nov. 24, 1588



to return thanks  
for the victory  
over the Armada



Photo. Elliott and Fry.

Photo. Elliott and Fry.  
MISS E. C. SOMERVILLE,  
Joint Author with "Martin Ross" of a new  
Irish Hunting Novel, "Dan Russell the  
Fox," published by Messrs. Methuen.

## ANDREW LANG ON A POSSIBLE REASON FOR THE STEALING OF THE MONA LISA.

MISS VIOLET MARTIN ("MARTIN ROSS"),  
Joint Author with Miss E. C. Somerville  
of "Dan Russell the Fox: an Episode in  
the Life of Miss Rowan"; just published.

the Louvre?—for what conceivable motive? The work is too notorious to be sold, and I really do not think that the thief was in love with the *beaux yeux* of the lady. She is most beautiful in Mr. Pater's pages concerning her! In colour, on panel, she disenchants me.

Now an astute fellow of the Royal Society suggests to me that Lisa's thief was animated by patriotic resentment. Let A. B. he says, be an American patriot who has read that amusing book, "Trucs et Truqueurs" (1907), by M. Paul Ebel. Throughout A. B. found remarks on American millionaire collectors, which an American patriot might well resent. One of his countrymen believes that he possesses the genuine copy of the famous Dresden Madonna. That work, about 1753, was in the hands of monks who had it copied, sent the copy to Auguste III., pocketed 12,000 sequins, and kept the original painting. A *richissime* American declares that he owns the original. This, and other remarks on the ignorance of American rich collectors, inspired A. B. with an impure passion for revenge on France. Reading on, he learned that Sir Herbert —, a Baronet of Leicestershire, was obliged by his father's will (Sir George —), to hand over to his sister fifteen family portraits. He had them copied by a French painter, kept the copies, and handed the originals over to the lady, as the will directed. But her friends whispered that the Baronet had kept the originals, and sent on the copies. A lawsuit followed. The experts differed in opinion as they usually do. They examined the *craquelures*, the varnish in each case, the wood of the frame-works, the canvas, everything, and still they differed. It was necessary to bring the painter from Paris, who displayed the private marks by which he distinguished the copies from the Simon Pures.

A. B. saw his chance. He discovered the French painter, and commissioned from him a facsimile of the Mona Lisa, varnish, old panel, *craquelures* (if there were any), and other marks of age. A. B. then hung this copy in his gallery, hinted that he thought it a *replica*, or a contemporary copy by Luini, and the work was seen by many amateurs, most of whom had but a dim memory of the original. A. B. did not profess to be sure that the copy was a *replica* or a work by Luini. He had picked it up vaguely on the Continent; he

did not mind being bantered on his dream that the piece was really old; that was but a fancy of a collector; he might be wrong.

the actual Mona Lisa, already familiar to all his acquaintances. Nobody saw any difference. The European expert who may visit A. B. and feel convinced that he is the guilty holder of the masterpiece of Leonardo, is confronted by a crowd of witnesses. All can swear, with genuine conviction, that their fellow-citizen has owned, shown, and talked about his Mona Lisa for the last four years.

I do not see how any mortal can expose the guilty revenge taken by my patriot collector. He, a mere American collector, has defeated the experts of Europe, unless his French copyist comes to hear of the matter and betrays him. I suspect that he has squared that prince of copyists, or perhaps the copyist has died young: I do not accuse A. B. of having secured his eternal silence on the lines of *mortui non mordent*—"the dead don't bite."

If A. B. can only arrange to produce the copy as the original, come somehow into his hands, and nobly restore it to the Louvre, deceiving the experts of Europe, his will indeed be "a contented revenge." Then he can give *both* examples to France, and let the experts fight over the question—which, if either, is from the brush of Leonardo? Other obvious tricks might be played for the confusion of experts—a class not very popular.

People do not like them. They always tell you that your favourite object is—not what you believe it to be. It is not by any of the great artists, but, at best, by some obscure contemporary, of whom you, and the world in general, never heard.

On the rosy arm of your Venus by Titian or Velasquez, they discover the signature of some pupil of the master. You cannot see it; only they can see it, but they make the owner uncomfortable, and advertise themselves.

On one tiny point I am a kind of expert—that is, the portraits of Mary Queen of Scots. While I have obliged two or three owners by making it pretty probable, at least, that *their* Maries are genuine, I have incurred the hatred of many by saying that theirs are from the prolific brush of the younger Medina, copying an original which represented another lady—unknown. Or they are copies of the Hamilton miniature. On such obvious points one can hardly go wrong.



LOVED BY LADY HAMILTON WHEN SHE WAS HIS MOTHER'S SERVANT: SAMUEL LINLEY AS A MIDSHIPMAN. From the Painting by Gainsborough in the Dulwich Gallery.

"Mrs. Linley had as a servant at that time [1778] a beautiful, illiterate young girl, called Emma Hart, who in later years was destined to be known as Lady Hamilton."



SHERIDAN'S SISTER-IN-LAW WHO AVOIDED AN INVITATION TO VISIT HIM: MRS. CHARLES WARD (JANE NASH LINLEY). From a Painting by Lawrence (?)

"Clearly Jane, like her eldest sister, preferred a quiet life. . . . She was at this time [1798] carefully avoiding an invitation to stay with Sheridan at Folesden, while Sheridan was taking a good deal of trouble to invite her."



BROTHER-IN-LAW OF THE AUTHOR OF "THE SCHOOL FOR SCANDAL": WILLIAM LINLEY.

The Illustrations on this Page are Reproduced from

## "THE LINLEYS OF BATH,"

By Clementina Black.

By Courtesy of the Publisher, Mr. Martin Secker.

(SEE REVIEW ON "LITERATURE" PAGE.)

So the picture, the modern copy, became known to friends of A. B. They had seen it many a time in his cultured house, ever since 1909, when A. B. brought it from Europe.

In 1911 A. B. sought the acquaintance of that eminent French expert, M. Arsène Lupin, who loves a joke. To convey the Mona Lisa from the Louvre was to Lupin mere child's play; so was the covering of the painting with an easily removed modern landscape by an unknown young artist. The work, thus disguised, easily passed the American Custom House, and arrived in the hands of A. B.

He removed from its frame the modern copy, which he concealed. He inserted



WIFE OF A FAMOUS AUTHOR AND PAINTED BY A FAMOUS PAINTER: MRS. SHERIDAN (ELIZABETH LINLEY). From the Painting by Gainsborough.

"The Linley family early possessed themselves of Gainsborough's affections. . . . To him, more than any of the other artists who painted her, we owe it that we know so well what that most exquisite of creatures, Elizabeth Linley, looked like."

Reproduced from "The Linleys of Bath."



## AT WAR WITH HIS FATHER: THE BOY "KING OF KINGS."

PHOTOGRAPH BY DAROL-FOUNOUN.



THE THIRTEEN-YEAR-OLD RULER OF PERSIA: SULTAN AHMAD SHAH.

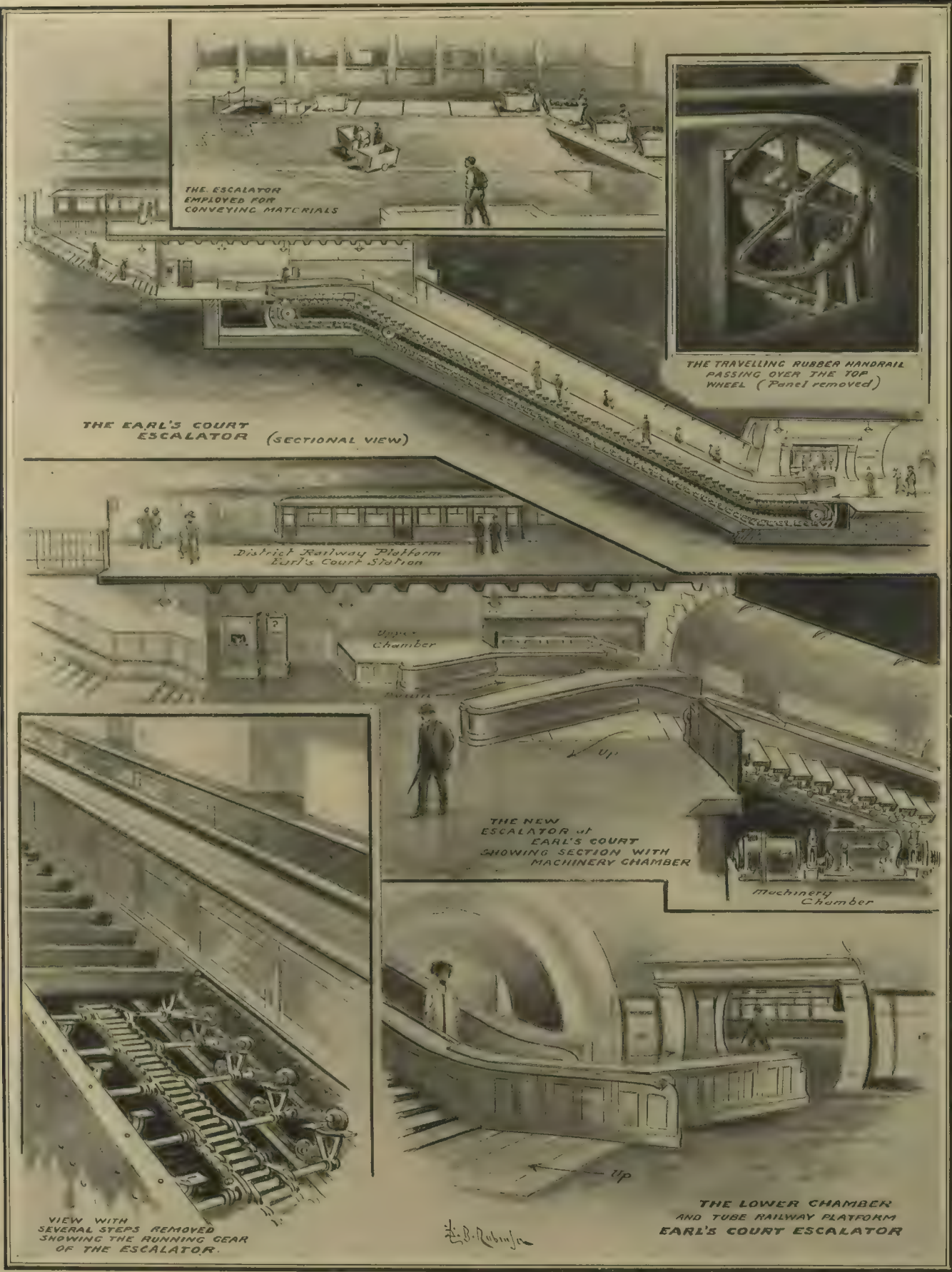
The adherents of the ex-Shah Muhammad Ali, under Arshad-ed-Dowleh, were routed early last month and their leader was executed: but the little Shah may be said to be still at war with his father, and fighting was reported in progress only a day or two ago. It may be recalled that Sultan Ahmad Shah, "King of Kings," succeeded his father, Muhammad Ali Shah,

on that potentate's abdication in July 1909. He was born on January 20, 1898, and, as ruler, was first under the regency of Ali Reza Khan, Azad el Mulk, who died in September of last year. He is now in the care of Abu'l Kassim Khan, Nasser el Mulk, who was appointed three days later, and arrived in Teheran on February 8 of this year to take up his duties.



AN ENDLESS CHAIN OF STAIRS: THE ESCALATOR.

DRAWINGS BY W. B. ROBINSON; PHOTOGRAPH BY CHARLES J. CLARKE.



"SPEEDING-UP" THE PASSENGER: AND SAVING HIM EXERTION: THE MOVING STAIRCASES AT EARL'S COURT STATION—  
HOW THEY WORK.

London has come into line with New York in the matter of the Escalator, and two moving staircases now connect the Piccadilly "Tube" and the District Railway at Earl's Court Station. The passenger on his way from the "Tube" Station steps on to a platform travelling at the rate of ninety feet a minute. This soon forms itself into stairs, which rise gradually until a perfect stairway is in being. This moves upwards until the desired level

is attained and the passenger steps off on to a stationary platform. For descent, the same method is followed. Hand-rails travel beside the stairs, which, as may be seen, are on an endless chain. Should a passenger wish to move faster than the stairs, he can walk or run up or down them as they are "going" in the usual way. The device has already won much appreciation, and will, no doubt, be adopted elsewhere should its popularity continue.



## LONDON'S NEW AMUSEMENT: UP AND DOWN THE ESCALATOR.

DRAWN BY S. BEGG.



"PLEASE DO NOT SIT ON THE STAIRS. STEP OFF WITH LEFT FOOT FIRST": ON THE MOVING STAIRCASES  
AT EARL'S COURT STATION.

The staircases, which are capable of carrying 10,800 people each way each hour, are proving not only very useful, but providing Londoners and country cousins alike with a new amusement. Pleasure is combined with business. There have been not a few so fascinated by

the device that they have travelled up, then down, and up again before their curiosity and desire for a fresh sensation have been satisfied. Passengers on their way to the City have even been seen to leave a train, go up with the stairs and down with the stairs—and catch the next train.



## LITERATURE

## IVANHOE:—

## THE TOURNAMENT AT ASHBY-DE-LA-ZOUCH.

## The Dutch East Indies.

Mr. Bernard Miall has translated and prefaced with a "historical sketch" a volume by M. A. Cabaton on "Java, Sumatra, and the Other Islands of the Dutch East Indies" (T. Fisher

Unwin). So far as it goes, the historical introduction is useful in initiating the English reader into a subject on which he is not likely to be very enlightened; only the other day, for example, a writer among ourselves discoursed on Dutch Colonial methods in a strain which showed he believed the Culture System to be still in full working in Java. Mr. Miall, however, might with advantage have gone a little further. The development of the possessions of the Dutch East India Company into the Netherland Indies of to-day, a curious and instructive story in itself, must be understood before the value can be appreciated of M. Cabaton's various chapters on administration. Here Mr. Miall is not so helpful as he might have been, and even in his account of Raffles he fails to suggest the essential difficulties of the situation which forced into the policy of that capable and flexible intelligence certain elements which were opposed to those to which he was self-pledged. Still, with the translator's preface and his notes, and his lucid rendering of M. Cabaton's pages, we have here a volume which leaves untouched few aspects of Holland's East Indian colonies and of the problems which face her in them at the present moment. Of the former, the most outstanding is the wealth of the Outer Possessions, as Sumatra, Borneo, Celebes, and the other islands are called, in contradistinction with Java and Madura; while the most pressing of the problems are the activities of the Chinese and the education of the Javanese, both the mass of them and the aristocratic order whose parallel rule with that of the white official is the most interesting factor in the Dutch colonial system. On all these matters M. Cabaton's pages are packed with information, and he lightens them with shrewd estimates and descriptions of the various races that people the islands, and of the life of the Europeans whose

Photo. Elliott and Fry.

DR. J. HOLLAND ROSE,

Whose new Book, "William

Pitt and the Great War," has just been published by Messrs. Bell.

fortunes are thrown among them. The illustrations in the volume, though without direct bearing on the text, contrive to supplement it

"The Linleys of Bath." It may seem a little late in the day to write about the Linleys who live for us on the canvases of Reynolds, Gainsborough,

dates and pedigrees of some use to those whose interest in the subject is unbounded. Perhaps for the general reader it is the life-story of Elizabeth and Maria Linley that matters most; others of the unfortunate but supremely gifted family of Thomas and Mary Linley make a smaller appeal. Miss Black has accomplished her task extremely well, and has contrived to give us a series of pen-pictures that develop the work of the great artists referred to above, while presenting

ing in vivid fashion the surroundings in which the lives of Mrs. Richard Brinsley Sheridan and her sister Maria were passed. Many of the old stories are well worth retelling. For example, though one hundred and thirty years have passed away, it gives us a little thrill to read that when poor young Sam Linley was brought home mortally stricken with fever in his nineteenth year the Linleys' beautiful, illiterate servant-girl Emma, who was devoted to him, could not face the funeral, but ran away. Mrs. Angelo's son saw her in Soho, and made an appointment with her; but she did not keep it, and when he saw her next she was the mistress of Charles Greville. Needless, perhaps, to say that this illiterate servant-girl was the Emma Hart who became Lady Hamilton, and is associated so intimately with Romney and Nelson. Then, again, when Sheridan, little more than a boy, carried off Elizabeth Linley to France, the owner of the trading-vessel that took the fugitives to Dunkirk was Mr. Field, godfather of Charles Lamb, whose parents were playing cards in his parlour when Sheridan and his beautiful companion called. It was through this incident that Mr. Field earned, in later years, his free pass to Drury Lane, and sent Charles Lamb to his first play. These

tales are not new, but the author has given them a most appropriate setting, and she writes in fashion that holds the reader pleasantly until a story that is well worth telling has been well told. "The Linleys of Bath" is, indeed, a very capable and attractive piece of biography.



THE FORTH BRIDGE PRINCIPLE IN BAMBOO: A NATIVE JAVANESE CANTILEVER BRIDGE.

"The foundation of a department of bridges and highways in Java has been of great benefit to the country. The engineers have built solid bridges across the bandjira, or torrential water-courses, replacing the frail bamboo girders which were constructed by the natives, and were periodically carried away, thus leaving portions of the island absolutely isolated, sometimes for months at a time."

"JAVA, SUMATRA, AND THE OTHER ISLANDS OF THE DUTCH EAST INDIES."

By A. Cabaton.

TRANSLATED AND WITH A PREFACE BY BERNARD MIALL.  
Illustrations Reproduced by Courtesy of the Publisher,  
Mr. T. Fisher Unwin.



ARMED WITH A FORKED POLE FOR USE AGAINST THOSE "RUNNING AMOK", NATIVE JAVANESE POLICE.

The smoking of Indian hemp renders the *habitud* subject to crises of maniacal fury, known by the term *amok*. . . . The vice of "running amok" . . . became so prevalent after the European occupation that the Dutch in the Indies and the English in Malacca finally passed sentence of death upon all natives captured in this condition."

Reproduced from "Java, Sumatra, and the other Islands of the Dutch East Indies."

and Lawrence, Fraser Rae, Green, Mrs. Oliphant, Michael Kelly, and of late, Walter Sichel, have dealt exhaustively with the subject, and to the history of the Linleys who matter there is little to be added. But when so much is granted, it is only fair to admit that "The Linleys of Bath," by Clementina Black (Martin Seccker), is a welcome addition to the Linley literature. There is new material in the shape of letters written by Jane Linley and Charles William Ward; there is a little addition of



WHERE MARIONETTES ARE PREFERRED TO HUMAN PLAYERS: A JAVANESE TOPENG DALANG.

"The *wayang* is a puppet-show, a theatre of marionettes. The puppets are perfectly flat, with movable arms. . . . Where the *wayang* is not available, the Javanese turns cheerfully to the *topeng dalang*, in which masked actors play in pantomime a drama which the *dalan* recites in a loud voice, or sometimes the actors themselves speak, and give their performances in the open."

Reproduced from "Java, Sumatra, and the other Islands of the Dutch East Indies."



## "DESCENDANTS OF CRUSADERS" WHO MAY FIGHT CHRISTIAN ITALY.

DRAWN BY R. CATON WOODVILLE.



### POSSIBLE ALLIES OF TURKEY: TUAREGS HELIOGRAPHING WITH THE AID OF CHEAP POCKET-MIRRORS.

It is stated that Enver Bey believes that Turkey will gain her chief aid from the Tuaregs, who are superb guerilla fighters, and possibly from the Senussi sect as a whole, one of whose tenets is hatred of everything foreign and infidel. Evidently he is in agreement with Fethi Bey, who, interviewed by the *Temps* the other day, has stated that with a

mixed force of 10,000 regulars and 20,000 or 30,000 natives he will be able, by guerilla tactics, to render the Italian occupation of the interior of Tripoli impossible. Should the Tuaregs fight against Italy, the situation will be interesting, for they are believed to be descendants of the Crusaders, and, although Moslems, certainly favour the cross as ornament.





BEFORE DRESSING TO CONQUER: MISS MARIE LÖHR AS THE MARQUISE FERNANDE DE MONCLARS IN "THE MARIONNETTES," AT THE COMEDY.

Photograph by Dover Street Studios.



"A PAINTER'S STUDIO" - END OF ACT I - "THE MARIONNETTES," AT THE COMEDY.



AFTER DRESSING TO CONQUER: MISS MARIE LÖHR AS THE MARQUISE FERNANDE DE MONCLARS IN "THE MARIONNETTES," AT THE COMEDY.

Photograph by Dover Street Studios.

## MUSIC.

WHILE it is matter for regret that Messrs.

Kreisler, Casals, and Bauer can give us no more trios for some time to come, all music-lovers must be delighted to think that London has had a taste of their quality. If they have not played together before now, they have at least enjoyed a wide experience in the class of work for which they joined forces at the Queen's Hall, and there was no real occasion for the fear expressed that three virtuosi would be unable to subordinate their virtuosity in the best interests of the music. Such a suggestion was a serious and unmerited reflection upon great artists. Before they had travelled far into the Beethoven trio with which their first recital opened, it was clear that one and all were concerned with nothing less honourable than the presentation of masterpieces in the finest and most effective fashion, and it may be doubted whether the spontaneous beauty of Beethoven's Trio in B flat or Schumann's Trio in D minor has ever been more happily expressed.

The comparative gaiety of these masterpieces found an effective foil in the more gloomy and solemn trio in which Tchaikovsky has enshrined his love for Nicolas Rubinstein; and it was a happy choice of programme that enabled the players to show their capacity to range so far over the varied field of emotions. If one thing more than another calls for notice, the breadth of tone and exquisite beauty of phrasing that Señor Casals contributed to the performance should be acknowledged. It may be added that the great Spanish player has devoted himself to trios, and no small part of his European reputation is founded upon this branch of his wonderful work.

Mme. Carreño returned to London last week after a long absence that has wrought no harm to her gifts, and she did well to introduce MacDowell's Sonata in E minor, for the composer is perhaps the best America has produced, and his work is not yet popular in England. Mme. Carreño has a fine feeling for Chopin and Schumann; she gets beyond the mere brilliance of their pianoforte music, and becomes an interpreter of fine shades that are often overlooked by those whose valiant attacks upon these masters provoke the applause of the unthinking. The crystal clearness, the beautiful phrasing, and the deep understanding were delightful, and it is pleasant to think that this brilliant pianist will return to the Queen's Hall next month.

Madame Albani's well-earned benefit concert will be given at the Albert Hall to-day (October 14),

and will attract a very large audience. The prima donna, who has served the public so willingly and so brilliantly for forty years, will be assisted by Mme. Adelina Patti and Sir Charles Santley, by Mme. Sarah Bernhardt, Mmes. Muriel Foster, Ada Crossley, and other distinguished artists. The New Symphony Orchestra has been engaged, and if a tithe, or perhaps one might say the hundredth, part of the music-lovers whom Mme. Albani has delighted in past years in London alone, respond to the occasion, the great crowded to the season at Covent

It has been de-

cided to open the Garden next week

present arrangement "Quo Vadis?" will be the first work presented.

For those who do not know the novel upon which the opera is founded, it may be said that the story is laid in Rome during the time of Nero; and that some of the incidents that librettist and composer have laid under contribution are a banquet in Nero's Palace, the burning of Rome, and the sacrifice of Christians in the Coliseum.

It will be seen from this that the work of MM. Nougé and Cain offers great scope for the spectacular effects with which we are assured the London Opera House will be greatly concerned.

The Promenade Concert season is drawing to an end. Since the middle of August Sir Henry Wood and his fine orchestra have been heard to great advantage; while some interesting novelties have been presented.

## 'SUMURÛN,' AT THE SAVOY.

EVERYBODY must by this time have heard of "Sumurûn," and thousands at the Coliseum must have delighted in its wonderful procession of pictures illustrative of what life is, or might be, in the East. No doubt it is to be regarded as the fantasy of a poet's or a story-teller's imagination rather than as a realistic study—a dramatisation as it were, of some lost pages of "The Arabian Nights' Entertainments." But how affecting is its fable of love and jealousy and vengeful ferocity, how full of exciting episodes, how admirably worked up to a climax! And what warmth, what glow of colour there is in its scenes, how intense and voluptuous is their appeal to the senses, what a curious combination they show of savagery and grim humour and beauty! It is difficult to over-rate the achievements of Professor Reinhardt as a stage-producer in this connection. It is to his imagination, his eye for pictorial effect, his instinct for harmonious arrangement, his grasp of the scheme as a whole, that we owe the impression we get of a series of dissolving views; of a dream, bizarre and yet logical, in which beautiful women, wild doings, and rich surroundings make a perfectly natural ensemble. Hitherto we have only been permitted to see a compressed edition of this wordless

play; now Herr Reinhardt is giving it at the Savoy in its entirety. Perhaps in its complete form it is rather too oppressively long. Two hours and a half of dumb-show is somewhat trying to one's patience. But as to the charm of the spectacle—though now we are offered just a little too much of it—there can be no dispute.



M. GORBY AS MR. PICKWICK.

Photographs by Watery, Paris.

M. LECOMTE AS JOE.

"THE PICKWICK PAPERS" IN ITS FRENCH DRESS. CHARACTERS IN "M. PICKWICK," AT THE ATHÉNÉE, PARIS.



M. SAINT-OBÉ AS SAM WELLER.



M. CUEILLIE AS SNOODGRASS.

with performances by the Russian Imperial Ballet on Monday, Tuesday, and Wednesday, and to open the first Wagner Cycle on Thursday, under the direction of Herr Franz Schalk. "Giselle," not yet seen in England, and "Scheherazade" are the ballets chosen for Monday night. Those who found grand season prices rather beyond their means will now have an opportunity of

seeing under most favourable conditions the finest ballet dancing and pantomime work that London has known.



ONE OF THE SENSATIONAL SCENES IN "THE HOPE," AT DRURY LANE; THE EARTHQUAKE AT MASSIGLIA.

Photo. Foulsham and Banfield.

The London Opera House makes rapid progress, and Mr. Hammerstein hopes to open its doors to the public in the third week in November. According to



# BLOCKADED BY ITALY: SCENE OF THE FIRST NAVAL ACTION IN THE WAR.

PHOTOGRAPHS BY CHARDON.



1. THE PLACE FROM WHICH TWO TURKISH TORPEDO-BOATS SOUGHT TO ESCAPE, ONE TO RUN ASHORE, THE OTHER TO BE FORCED TO RETURN, PREVEZA HARBOUR.

2. WHERE THE TURKISH TORPEDO-BOAT WHICH ESCAPED THE ITALIAN FLEET TOOK REFUGE AFTER THE ACTION: THE ENTRANCE OF THE GULF OF ARTA, BY PREVEZA.

3. ITS ONLY ARTILLERY, ONE 15-CENTIMETRE KRUPP GUN: THE CASTLE AT PREVEZA, THE TOWN OUTSIDE WHICH THE FIRST NAVAL ACTION OF THE TURKO-ITALIAN WAR TOOK PLACE

Considerable excitement was caused in the early stages of the war by the statement that the Duke of the Abruzzi had threatened to bombard the Albanian seaport, Preveza, and it was even stated that Italian troops had been landed there. The denial of this was prompt, but while the rumour persisted Austria-Hungary was much concerned, for Italy had promised her not to carry the war into Europe. Fortunately for the general situation, it was found merely that naval operations had taken place off the Albanian coast. It is understood, however, that Italy was informed by Austria that if the Adriatic were included in the sphere of war

operations, the Austrian fleet would be in the neighbourhood. It is a fact, however, that one Italian officer, Lieutenant Panunzi, did land in disguise, the position of the port being such that its interior cannot be seen from the sea, and a reconnaissance by land thus being necessary. The Duke of the Abruzzi's dispatch concerning the Preveza operations states that he established a blockade of the port on September 29, that one Turkish torpedo-boat leaving the harbour was chased, whereupon she stranded after catching fire, and that a second Turkish torpedo-boat was forced to return to Preveza.



# ITALY'S BID FOR NORTH AFRICAN TERRITORY: WAR SCENES.

PHOTOGRAPHS BY FALVELLA, TOPICAL, ETC.



1. COMMANDER-IN-CHIEF OF THE ITALIAN NAVAL FORCES IN THE TURCO-ITALIAN WAR: ADMIRAL AUGUSTO AUBREY AND HIS STAFF ON THE "VITTORIO EMANUELE."
2. MARKING A SANCTUARY: NUNS RAISING THE RED CROSS FLAG OVER A HOSPITAL IN BLOCKADED TRIPOLI.
3. IN THEIR FIGHTING KIT AND WITH FEATHERED HELMET, INSTEAD OF FEATHERED HAT: BERSAGLIERE RESERVISTS IN THE UNIFORM THEY ARE TO WEAR IN TRIPOLI.

Almost as soon as the bombardment of Tripoli was threatened, the German flag was in great demand in the town. Under it rested the Italian Consulate, the Catholic church, and other religious buildings, and under its protection also the members of the Italian colony were taken in small boats to the British vessel "Castlegarth." Of all the Italians who were in

4. THE FAIRFRIED AS PROTECTOR IN TRIPOLI: THE GERMAN FLAG FLOWN OVER A CONVENT IN THE TOWN AFTER THE DECLARATION OF WAR, AS WARNING AGAINST BOMBARDMENT.
5. THE FLEET WHICH IS HOLDING THE TURKISH NAVY IN HAND: ADMIRAL AUBREY'S COMMAND IN BATTLE ARRAY.
6. CALLED INTO SERVICE AGAIN BY THE WAR AGAINST TURKEY: ITALIAN RESERVISTS RECEIVING EQUIPMENTS AT PAERMO BEFORE THEIR DEPARTURE FOR TRIPOLI.

Tripoli there remained only two monks and two nuns, who stayed in the hospital to attend the sick. With regard to the fifth photograph, it is interesting to note that, for times of war, the Bersagliere, those famous sharpshooters of the Italian army, discard the much-plumed hats which are so prominent a feature of their dress, for almost equally plumed helmets.



## WAR OFF ALBANIA: PRIZES TAKEN BY ITALY; AND THEIR CAPTORS.

PHOTOGRAPHS BY C.N. L.N.A. AND TOMCAT.



1. THE ITALIAN DESTROYER WHICH ENTERED THE PORT OF PREVEZA, AND CAPTURED A YACHT FLYING THE TURKISH FLAG: THE "CORAZIERE."
2. THE DESTROYER WHICH ACTED IN CONCERT WITH THE "CORAZIERE" OFF PREVEZA, AND CHASED THE TURKISH TORPEDO-BOATS: THE "ARTIGLIERE."
3. ITALIANS WHO TOOK PART IN THE FIRST NAVAL ACTION OF THE TURCO-ITALIAN WAR: MEN OF THE "ARTIGLIERE" BREAKFASTING.
4. WHERE VARIOUS TURKISH PRISONERS ARE IN CUSTODY, AND WHERE OTHERS ARE LIKELY TO BE KEPT: THE FORTRESS OF SAINT ANGELO, TARANTO.
5. A PRIZE OF THE ITALIAN FLEET: A TURKISH SAILING-SHIP A CAPTIVE IN NAPLES.
6. CAPTURED AT PREVEZA: THE YACHT WHICH WAS FLYING THE TURKISH FLAG, AND WAS TAKEN BY THE "CORAZIERE."
7. TAKEN WITH 162 TURKISH SOLDIERS, GUNS AND AMMUNITION ABOARD: THE TURKISH STEAMER "NEWA," IN TARANTO HARBOUR.

The first naval action of the Turco-Italian War took place off Preveza on the 29th of September, soon after the Duke of the Abruzzi had established a blockade of the port, and was continued on the following day. On the Friday evening, as we note elsewhere, a Turkish torpedo-boat was forced to run aground by the torpedo-boat "Alpino," which afterwards captured the steam-ship "Newa," with 162 Turkish soldiers and a cargo of guns and ammunition. As day was breaking on the next morning, Lieutenant Panunzi landed in

disguise, climbed a mountain, and discovered a Turkish destroyer, a Turkish torpedo-boat, and a large yacht anchored in the port. Later, these vessels were fired upon, and the "Artigliere" and the "Corazziere" advanced to the attack, the latter taking foremost place and capturing the yacht, which was flying the Ottoman flag, and was discovered to be deserted. The two Turkish war-vessels were destroyed. It is reported the Italian vessels were fired upon from Preveza quay as they were towing their prize out.



# ITALY PREPARING TO MAKE HER OCCUPATION OF TRIPOLI EFFECTIVE: OUTWARD AND VISIBLE SIGNS OF HER STRENGTH.

PHOTOGRAPH BY ILLUSTRATIONS BUREAU.



AWAITING SHIPMENT TO THE "FRONT": AMMUNITION-CARTS DRAWN UP IN A PUBLIC SQUARE IN NAPLES.

It is understood that Italy has determined to make her occupation of Tripoli effective and permanent with the aid of some fifty thousand troops; and she has established martial law there until further notice. The expeditionary force is under the command of General Caneva, a cavalryman whose reputation for handling large bodies of men is high, who will have the aid, as Chief of Staff, of a comparatively young officer much lauded for his work on the Italian General Staff.



## NEWS FROM THE TREE-TOPS: CROW'S NEST MESSAGES.



THE ABOR EXPEDITION'S SUBSTITUTE FOR ST. PAUL'S: SIGNALLING DURING BRITAIN'S LATEST "LITTLE WAR."

Our readers will recall that during the recent railway strike in this country, St. Paul's Cathedral provided an excellent signalling-station for the troops. Those engaged in the Abor Expedition have to be content with less remarkable heights from which to send messages: and favour especially "crow's-nests" erected in the tops of trees in the manner here shown in use opposite the mouth of the Dihong River, by the Brahmaputra. The base of operations, by the way, will be Kobo, on the banks of the Brahmaputra, and on the road to Pashighat,

where a 500-square-yard clearing has been made and a stockade built. It is understood that the operations will extend over six months. Major-General Bower, C.B., is in command. The Abors poison the majority of their arrows with aconite or the germ of tetanus; the latter is obtained by burying the arrow-head in decayed animal matter. This head is barbed and detachable from the shaft, and cannot be withdrawn from the body: it must be pushed through or cut out, and is, obviously, a terrible weapon.



# BRITAIN'S "LITTLE WAR" OF VENGEANCE: ABORS

AKIN TO THOSE PEOPLE WHO MURDERED MR. NOEL WILLIAMSON AND DR. GREGORSON.



1. WITH CANE "HELMET" AND CURIOUS SURCOAT: AN ABOR MAN, SHOWING HIS STRANGE HEAD-GEAR; HIS COAT, WHICH CONSISTS OF A LONG STRIP OF CLOTH, WITH A HOLE IN THE MIDDLE FOR THE HEAD TO BE PUT THROUGH; AND HIS "BELT," A STRING OF CANE.

2. AN EXCELLENT SHOT WITH ARROWS POISONED WITH ACONITE OR WITH TRIANUS GERM: AN ABOR BOY.

3. SMOKING A METAL PIPE OF TIBETAN MANUFACTURE: A CANE-HELMETED ABOR MAN.

4. ARMED WITH A SWORD AND WEARING A SILVER LOCKET, OR CHARM, OF TIBETAN MANUFACTURE: A MINYONG ABOR (WEARING ANOTHER FORM OF CANE HELMET).

5. SMOKING A WOODEN PIPE OF NATIVE MANUFACTURE: AN ABOR MAN.

6. WEARING BAMBOO ORNAMENTS THROUGH THE LOBES OF THE EARS: AN ABOR WOMAN.

7. THE FIRST OF THE FIVE SURVIVORS TO REACH DIWANGIRI WITH NEWS OF THE MURDERS: NARSING THAPA.

8. ONE OF THE MURDERED OFFICIALS THE EXPEDITION IS AVENGING: DR. J. D. GREGORSON (ON THE RIGHT).

9. OF THE PEOPLE THE ABORS CLAIM AS SLAVES: A MIRE WOMAN.

With regard to certain of these illustrations, the following additional notes should be given: (2) The Abors are excellent shots with the bow and arrow and do all their hunting with this weapon. (5) The way in which the hair is cut straight is typical of the Abors. (7) Narsing Thapa was with the ill-fated expedition, is one of the five survivors, and was the first to bring news of the disaster. He was wounded by the Abors, hunted by dogs, and had a most difficult journey through the jungle. The tassels round his neck were given

him by the first friendly Abors he met. (8) Dr. Gregorson, the big man on the right, was murdered at the same time as Mr. Noel Williamson, but was not with him at the moment. He was a keen ethnologist and a student of Tibetan language and literature. The hostmen behind the white men are Duwannis. The photograph was taken in the Naya Hills. (9) The Mires, and more especially their language, are akin to the Abors, who describe them as their slaves. They live in the plains and along the foot of the hills.







ON DEAR FOOD DUTY: "POLICE" AS VENDORS OF MARKET PRODUCE.



THE "EGG AND BUTTER STRIKE" IN FRANCE: GENDARMES, UNDER ORDERS FROM THE AUTHORITIES, SELLING GOODS TO HOUSEWIVES.

With the idea of calming the marketing housewife who was in revolt against "dear food," the authorities of the Department of the North ordered gendarmes to assist at the selling of market produce, an idea which is claimed to have saved much violent action. It will be remembered that the so-called "egg and butter strike" began some while ago when housewives "struck" against the high prices of food to such good effect that it was found necessary to read the Riot Act and take stern measures in various places.





## SCIENCE JOTTINGS.

THE ROMANCE OF CRAB-LIFE.

AT first hand, crabs, lobsters, shrimps, and their neighbours do not seem a promising subject for romantic treatment, but a perusal of a work which has fallen into my hands during the holiday season will suffice to remove any difficulties which may appear in the way of appreciating the interest attaching to crustacean existence. The book I have been reading is entitled "The Life of Crustacea" (Methuen), and the author is Dr. W. T. Calman, who has made the class of animals whereof the crab and lobster are well-known members a special study. Once upon a time, I knew a man who wondered that anybody could prefer a crab to a lobster for nutritive purposes. The crab has no tail, while the lobster possesses one, and the caudal region of the lobster is a mass of muscle, so that on the face of things, a lobster salad is a much more profitable dish than one of crab. This is in a measure true, but the crab's interior, on the other hand, contains much more "meat" than does that of the lobster, and, after all, the crab does possess a tail of sorts. Tucked up under his body the crab has what children call his "purse." This is his vestigial tail. In youth the crab had a long tail and disported himself in the sea, but his tail grew "small by degrees and beautifully less," and so he emerged into adult life almost as tail-less as the frog. The crab's body is all head and chest; the lobster consists of head, chest, and tail.



Photo. Record Press.

FIENDLIKE IN APPEARANCE, FRIENDLY IN ACTION; NEW YORK FIREMEN WEARING THE NEW SMOKE "HELMET."

A New York fireman has invented this smoke-"helmet," which is described as follows: "To a brass collar, which slips over the nozzle of a hose and projects a few inches beyond it, is attached a metal pipe, which terminates in a garden hose which extends out to the street. Branching off from the pipe are three rubber tubes, which end in nose-pieces. The water shooting out of the nozzle creates a suction in the brass collar. Air is drawn in through the garden hose, and the fireman gets it through the rubber tubes and the nose-pieces."

So much depends really on the maintenance, or rather on the disappearance, of a tail. I always hold that the vanishing of a tail implies a rise in life. Witness the crab, the frog, and man and his neighbours: in all the tail has



A LAZY-TONGS RESCUE-DEVICE: A NEW EXTENDING FIRE-ESCAPE.

The device is intended primarily as a fire-escape, and extends, as the photograph shows, on the lazy-tongs principle. When folded, it is easily transported from place to place on a special cart constructed for it. It enables those in all stories of a house to be rescued simultaneously. It is nearly a hundred feet in height when extended, and has as many as seven platforms and two ladders. An adjustable bridge can be laid from each platform to the window of the story it is facing. The construction is the patent of Mr. Otto Lampé, of Baden-Baden.

By Courtesy of the "Technical World Magazine."

practically vanished, while in lower members of the classes which own them, the tail survives.

Dr. Calman has written a very entertaining book, which, if carefully perused, will afford a vast amount of interesting information regarding the many members of the crustacean family which inhabit our coasts. Truth to tell, it is a wonderful family circle this with which our author deals. It begins with the barnacles that stick on the sides of ships, and with the sea-acorns that are the terror of bathers who climb on rocks by the sea; and it takes us through strange shrimps and water-bees and ends up with the shrimps and lobsters and crabs. Of all Dr. Calman has something interesting to tell us, and his illustrations are both numerous and apt.

One of his most interesting chapters is that given up to the description of the lobster as a kind of type of the crustacean family. Therein one may read of literal wonders encompassed within the shell of the familiar crustacean. For example, the lobster's ears are contained within the basal joints of the lesser pair of feelers or antennules. This ear is a sac or bag, which opens externally by a narrow slit



It contains nerve-fibres and nerve-cells, and among its fluid are found grains of sand. When the lobster sheds its shell, or moults, the lining of this ear is likewise rejected, and a fresh lining is formed. But new grains of sand have to be found for the renewed ear, and so the lobster probably buries its head in the sand and so obtains its fresh "otoliths," or ear-particles. As Dr. Calman says, the chief use of the "ears" here is to enable the animals to appreciate the direction of the force of gravity. The "semi-circular canals" of our own ears exercise a similar function.

Like insects, many crustacea undergo the series of changes during development to which we attach the name of "metamorphosis." As is to be expected, the details of this process vary greatly in individual groups. Whatever be their rank, there is a general or common beginning of crustacean life in the shape of a free swimming creature to which the name of Nauplius is given. In many ways this infant nauplius-form might be compared to the larva or caterpillar in the neigh-



Photo. Rayer.

A SEQUEL TO X-RAYING: THE HUMAN BODY MADE TRANSPARENT BY A NEW FRENCH DEVICE—A HAND EXAMINED.

The wonders of the X-ray, with the aid of which it is possible to make the human body so far transparent that the bones and the internal organs can be seen, are now familiar to the great majority of the public. When the rays were first discovered it was necessary that a photograph should be taken. Not very long afterwards came the invention of the fluorescent screen, which did away with the necessity for photography. Now comes the device here illustrated, which is also designed to make the human body transparent. It is the invention of M. Dussaud.

to regard the tadpole as the representative of the fish-ancestor—more or less modified—of the frog.—ANDREW WILSON.



BUILDING A CANAL IN MID-AIR: A CONCRETE SECTION BEING TRANSPORTED ON A WIRE.

"The Reclamation Bureau (we quote the "Technical World Magazine," by whose courtesy we are able to make this reproduction) has resorted to a very novel expedient in the building of the canal along the side of a mountain at Yakima, Washington. Down in the valley below there is plenty of water, sand and gravel. All the stuff in fact requisite for concrete. Up on the mountain side, 500 feet higher, none of these things are available. Accordingly the engineers decided to mould the concrete sections for the canal lining in the valley, and hoist them into position. A trolley was rigged from the valley up the mountain side."



HOLDER OF 9,000,000 GALLONS: THE LARGEST WATER-TANK IN THE WORLD, BUILT FOR CALCUTTA.

We are accustomed, in dealing with the statistics of the world's water-supply, to large figures. The report of the Metropolitan Water Board is in itself a continual reminder. So perfect is the supply in this country that it is very difficult for the ordinary man to realise what a season of drought may mean to other peoples. To India, for example, the storage of water is obviously a problem of paramount importance, hence the provision of such a tank as this, the largest in existence. It has a capacity of 9,000,000 gallons, and a height of 120 feet. The steel-work weighs 7000 tons.

Photo. Harrington and Biers.



# The Trumpet of Fame

**Sir Charles Cameron,  
C.B., M.D., etc.,**

writes:—"I have arrived at the conclusion that Sanatogen is an excellent nerve food of the highest nutritive value, containing as it does, a large amount of organic phosphorus which is offered to the tissues in exactly the form in which it can be easily absorbed."

**Mr. Marshall Hall,  
K.C., M.P.,**

writes:—"I think it only right to say that I have tried Sanatogen and find it to be a most excellent food."

**Sir Luke White, M.P.,**

writes:—"My experience of Sanatogen confirms the medical opinion. It has a distinct restorative effect, and I no longer have that feeling of fatigue."

**Dr. C. W. Saleeby,**

the well-known medical author, writes:—"Sanatogen is a peculiarly adapted food which has solved the problem of giving phosphorus in such a way that the nervous system can take hold of it."

**Prof. Dr. C. A. Ewald,**

of Berlin University, writes:—"I have used Sanatogen in a number of cases, mainly of the nervous origin, and have obtained excellent results."

**Sir William Bull, M.P.,**

writes:—"I consider Sanatogen is of decided value. It performs that which it promises to do and I have recommended it to several friends."

**Prof. Tobold, M.D.,**

writes:—"My experience points to the fact that patients suffering from nervous exhaustion regain strength and vitality in a short time by using Sanatogen."

**Lady Henry Somerset,**

the well-known social reformer, writes:—"When the body is subjected to a course of Sanatogen, the invigorated nerves are braced to a more healthy tone, and the whole human machinery is made fit for fulfilling its functions in the most perfect manner."

**"Sanatogen advertises itself by the good it does. It certainly restored me to health after the worst nervous breakdown I ever had."**

**SARAH GRAND.**

This statement, by the famous author of "The Heavenly Twins," is echoed by *millions* of people who have found that Sanatogen really improved their health—really invigorated their nerves—and gave them a new joy of living.

It is *their* testimony which has made Sanatogen so famous—they who really advertise Sanatogen—who urge their friends to take it—who tell everyone what it has done for them—how it has strengthened them and revitalized them.

No wonder that Sanatogen has become a household word, when millions of enthusiasts are sounding its praise!

But their testimony—great as it is and ringing with conviction—would not alone have given Sanatogen its wonderful fame. The question would still be asked: "What do the doctors say about Sanatogen?"

Ask your own doctor. Ask any great specialist or scientist in Europe. Examine the medical records. Or read some of the 14,000 original letters which are filed for public inspection—voluntary letters, signed by responsible practising physicians, who commend Sanatogen because of the excellent results they have obtained from it in cases of nervous debility, brain-fag, sleeplessness, depression, digestive troubles, anæmia, and wasting diseases.

Begin a course of Sanatogen To-day! You can buy it at any chemists, from 1s. 9d. to 9s. 6d. Or write for a free sample tin to A. Wulff & Co., 12, Chenies Street, London, W.C., mentioning this paper and enclosing 2d. for postage.



# SANATOGEN



## THE REMODELLING OF HISTORY:

## &amp; THE REALISATION OF LEGEND.



VIII.—ASSHUR, THE SEAT OF THE SUPREME NORTH SEMITIC GOD.

"ONE WITH NINEVEH AND TYRE": THE SOUTH, OR "GUNGURRI," GATE IN THE RUINS OF ASSHUR.

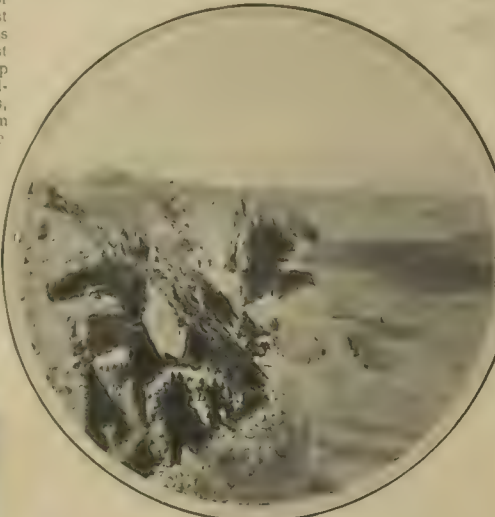
If Tigris and Euphrates were ever rivers of Eden, they have come, in the fullness of time, to bear something more than their fair share of the curse which there fell on the world. Of all the great streams which flow through the habitable zones, they are the most desolate. From the point at which each escapes from its parent mountains to the point at which they join, their course lies for the best part of a thousand miles through a vast sepulchre of civilisation. The Nile banks are as populous to-day as ever they were; but almost every city on Tigris or Euphrates has become a heap and left no heir. Deserted citadels, silted or sand-choked walls of towns, mouldering ruins of castles, succeed one another on either shore; and past them the great water, doing almost nothing for man because so seldom asked, rolls down its deep-cut bed, usually the only moving and sounding thing in a scene of silence and death.

One of the very greatest of these high-piled ruins is Kalah Sherghat, on the right bank of the Tigris, made a little less desolate than ordinary by the presence of a post of cavalry stationed there to curb the wild tribes of the desert behind and protect the passage of the river. For the past eight years, moreover, it has been enlivened almost continuously by a large excavating party led by Dr. W. Andrae, who, at the instance of the German

and to the end the chosen seat of the supreme north Semitic god, whose name it bore. Its greatness was earlier than that of Nineveh—earlier even than that of Calah, whose rich spoils Layard sent to the British Museum. When exactly it was founded we do not know, but it was at some date not later than the middle of the third millennium B.C. In Hammurabi's

its most careful, scientific, and fortunate explorer. When one hears that, during five years from 1903, he never returned home, but carried on the work summer and winter alike, one wonders whether any Englishman could be induced to follow his example. There is probably no ancient site in the world which has been so methodically excavated as Asshur; and if the final book, which will gather up the notes published during the last seven years in the Proceedings of the German Oriental Society and those still to appear, shows that as much attention has been given to small things, beads, potsherds, seals, and the like, as to structures and larger monuments, this exploration will stand as a model for all time. Miss Gertrude Bell, one of the few who have visited Kalah Sherghat more than once, testifies that she knows no excavation so well done, and she has seen many. She is to be thanked for the views which accompany this article.

What Dr. Andrae has accomplished in these eight years is the clearance of most of the northern part of the site, where, round the main temple of Asshur, whose *ziggurat* is the central feature, were grouped the other principal shrines. Among these he has done his chief work in the fane of Anu and Adad, the divinities of heaven and of storm. Their temple, which he has cleared completely, is of comparatively late date—of Shalmaneser II., in the ninth century B.C.; but, by tunnelling underground with extraordinary patience, he has explored also the underlying building of the twelfth century, thus



ONE OF THE "MONSTROUS AND CRUMBLING CORES OF ANCIENT HIGH PLACES" ON THE BANKS OF THE TIGRIS: RUINS OF THE NORTH WALL OF ASSHUR.

time it was the seat of a vassal Prince, who was probably also High Priest of the god Asshur, and in the fifteenth century B.C. its King, whose daughter a Kassite monarch had married, could march to Babylon and seat his own nominee on the throne. The annals of his grandson, Shalmaneser I., which have been found at Asshur, prove that the Assyrian arms had gone even then almost to within sight of the Mediterranean, and we know that Shalmaneser's son conquered and ruled awhile Babylon itself. The centre of power, however, was passing already from Asshur to cities farther north; but all through the Second Empire (the one which we know best) it remained a great and favoured place, the holiest in Assyria, adorned with palaces by successive monarchs down at least to Sennacherib, and with temples to almost all the gods who were worshipped by either the northern or the southern Semites. It had an afterglow of prosperity under the Parthians, as late as the Christian era, and then it began to relapse into the wild, formless state in which Dr. Andrae and his colleagues found it in 1903.

They were not the first explorers of the place. Hormuzd Rassam probed it for Layard about sixty years ago, but, after finding by good luck a fragment of the annals of Tiglath Pileser I., he abandoned the enterprise for lack of protection against the raiding Arabs of the neighbourhood. Dr. Andrae, however, has been by far



EXCAVATIONS WHICH HAVE THROWN LIGHT ON LATE ASSYRIAN BURIAL CUSTOMS: A VAULTED TOMB AT ASSHUR.

obtaining for the first time a knowledge of the development of Assyrian temple architecture. Though unable to dig out the central temple of Asshur, because the Turkish barracks occupy its site in part, he has laid bare many of the outlying chambers of the great structure, whose foundation goes back to

[Continued overleaf.]



MORE METHODICALLY EXCAVATED THAN ANY OTHER ANCIENT SITE: A GATE IN THE NORTH WALL OF ASSHUR.

Oriental Society (and supported, I believe, strongly by the Emperor), has been exploring with exemplary patience and thoroughness the remains of one of the chief cities of the ancient East. For Kalah Sherghat covers no less a ruin than that of Asshur, the eponymous capital of Assyria throughout its early history,



THE SITE OF "THE EPONYMOUS CAPITAL OF ASSYRIA THROUGHOUT ITS EARLY HISTORY . . . FOUNDED NOT LATER THAN THE THIRD MILLENNIUM B.C.": KALAH SHERGHAT, ON THE RIGHT BANK OF THE TIGRIS, FROM THE SOUTH.

in the central background can be seen the great ziggurat, or tower, of the temple of the god Asshur, the supreme north Semitic god, from whom the city took its name. In the left foreground is the house occupied by Dr. Andrae, the German explorer.



"Teach without noise of words—without confusion of opinions—without the arrogance of honour—without the assault of argument."

"Who'd pride himself on intellect whose use depends so much upon the Gastric Juice."—BYRON

"We can perceive no permanent source of strength but from the digestion of our food."—ABERNETHY.

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"Happy is the man who eats only when he hungers and drinks only when he thirsts."



G. B. Cipriani Fecit.

Engd. by F. Bartolozzi.

## AUTUMN.

"I love to wander through the woodlands hoary  
In the soft gloom of an autumnal day,  
When Summer gathers up her robes of glory  
And, like a dream of beauty, glides away.

How, through each loved, familiar path she lingers,  
Serenely smiling through the golden mist,  
Tinting the wild grape with her dewy fingers,  
Till the cool emerald turns to anethyst."—WHITMAN.

"The consequence of indigestion is, that portions of food are kept waiting, untouched by the gastric fluid, until they begin to undergo those changes common to all vegetable and animal matter when placed in a warm, moist, and confined situation, viz., fermentation; the vegetable matter undergoing the acid fermentation, and the animal the putrefactive. Strong, healthy stomachs pour out their gastric juice so rapidly and abundantly, that the whole meal is reduced to chyme before the process of putrefaction has had time to begin. . . . When there is unequivocal disorder in the liver and digestive organs, it will generally be found that the secretions are unhealthy. They must be daily removed from the alimentary canal in order to take away one source of irritation."—E. JOHNSON. *Life, Health, and Disease.*

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ASSHUR.—Continued from Page 608.]

the time of the High Priest Ushpia, about 2000 B.C. Besides examining also the huge fortifications which surround the city and line the river bank, the Germans have explored a labyrinth of house-remains of two periods. The lowest stratum, of the earliest days of the Second Empire, still keeps its cobble-paved streets and courts, house walls, and bath-rooms in better preservation than the upper, which is late Assyrian and suffered much in the Parthian period. Among these house-remains many vaulted tombs were found, which illustrate late Assyrian burial customs. The much-denuded ruins of several palaces of various epochs, and the better preserved remains of an extramural building in whose

colonnaded garden the "Spring Sacrifice" was held, should be mentioned as well. Though Dr. Andrae did not find very much of note in the houses, his reports enumerate a long list of statues, inscribed and uninscribed, of written tablets, of enamelled terra-cotta wall decorations, and of various votive objects, found in the temples and palaces: and, we repeat, if to these fall to be added ultimately dated series of pottery and of the other small objects, which are so precious to archaeological science because, occurring in the same strata on other sites, they serve as chronological criteria, he will have done a greater service to Assyriology than even Layard.

## "CATHEDRALS OF SPAIN."

OF all countries in Europe, Spain seems to be the one whose places of interest spread the greatest amount of what may, perhaps, be called literary contagion. Thousands of tourists go to France or Italy, and are content to refrain from writing as much as a magazine article; but he who has in his blood the smallest literary taint is unable to visit Spain without committing himself to print. The result in the long run is mere bookmaking, elaborate descriptions of what all may see; comments and reflections of which the worth is generally in inverse ratio to the length. There is no malice in the writers: they have merely felt the fascination of Spain, and must express it as best they can. Mr. John Allyn Gade, whose book, "Cathedrals of Spain" (Constable), helps to justify the foregoing comments, has found a publisher in London and in New York. He writes English, but his spelling is American, and his book consists of detailed descriptions of the Cathedrals of Salamanca, Burgos, Avila, Leon, Toledo, Segovia, Seville, and Granada. Bold type and excellent illustrations help to make a handsome book, and Mr. Gade has striven conscientiously, within the limits he has imposed upon himself, to do justice to a big subject. Unfortunately, he cannot keep away from little bursts of eloquence and occasional riots of adjectives, and



Photo. Topical.

A DOMINION RECEIVES A PRINCE OF THE BLOOD AS THE RESIDENT VICE-REGENT OF THE KING FOR THE FIRST TIME: THE "EMPRESS OF IRELAND" LEAVING LIVERPOOL WITH THE DUKE OF CONNAUGHT ABOARD. The Duke of Connaught, new Governor-General of the Dominion of Canada, left England on Friday last to take up his most important duties. He was accompanied by the Duchess. The Royal Standard, with the Duke's personal arms, was broken as his Royal Highness stepped aboard the "Empress of Ireland."

it would be difficult to claim for his work that it adds anything to the sum of our knowledge of the cathedrals. But it is at least a careful study of leading authorities, a tribute to the perennial fascination of the most wonderful country in Europe. Perhaps the chief appeal will be to those who take a special interest in architecture, and in the Spanish interpretation of Gothic art and in its direct or indirect descendants. The illustrations are invaluable in this connection, and have been selected with judgment. At the same time, if Mr. Gade wished to write a book about the cathedrals of Spain, he might have cast his net more widely, and, with a little judicious suppression of purple patches, covered more ground within the same limits of space.



Photo. C.N.

"THE SENTIMENTS OF THE KING, MY MASTER . . . ARE THOSE ALSO OF HIS REPRESENTATIVE": LORD KITCHENER ENTERING THE KHEDEVE'S STATE COACH ON THE DAY OF HIS ARRIVAL AT ALEXANDRIA.

Lord Kitchener spent about an hour with the Khedive. In presenting his credentials, he said in the course of a short speech in French: "The King, my august master, charges me in handing to your Highness these credentials to accompany them with an expression of his highest esteem for the person of your Highness and his sincere wishes for the well-being of Egypt. I need not add that the sentiments of the King, my master, in regard to your Highness and Egypt, are those also of his representative."

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And as even experts disagree as to the age at which whisky is at its best, it is for you to make your choice. Every bottle bears this label: "Guaranteed the same quality throughout the world."



## LADIES' PAGE.

**T**AX-RESISTING by women as a protest against their having no votes is a movement which would have great effect if done upon a large scale; on a small one it merely inconveniences those who undertake it. For a long series of years, beginning in the 'seventies, two ladies, great friends, named Miss Babb and Miss Hall, chose to have some of their silver plate periodically seized and sold on their refusal voluntarily to pay their taxes; and not the least effect was ever produced thereby. Later, in the 'eighties, Miss Müller, then a member of the London School Board, actually garrisoned her house in Cadogan Gardens to resist the seizure of her goods for her unpaid taxes; and quite recently Mrs. Montefiore followed this example. Last week a new departure occurred in this Hampden-like form of protest. Miss Housman, having no property liable to seizure, was personally arrested for non-payment of Inhabited House Duty, and it appears that it would be legally possible for the Government to detain her (or any other tax-resisting person, of course) in prison until she does pay—or dies just as Charles I. kept Sir John Eliot in the Tower. However, she was released after a few days' detention only. This new method of calling attention to the fact that women are taxed without representation is plainly more dramatic than the older plan. It is so very like the position of men before the great Civil War, with a democracy in place of a King as the power that taxes without representation.

London is waking up fast to what many people consider the most pleasant period, socially, of the year—the "little season" of autumn, when everybody has just come back to town freshened up by the holidays, keen for theatres and social amusements, in want of new clothes so as to cause a boom in fashions, and when social gatherings are neither enervated by heat nor chilled by the depth of winter's cold. Parties are smaller at this time of the year than in the real "London season," but are generally only the more enjoyable for not being overcrowded or in rooms that are overwhelmingly hot. Little dances are merry and full of "go," and dinner-parties are very pleasant, both as regards the viands available and the sense of snugness—of using a chill, dark evening to the best advantage, instead of the half-remorse that one has in spending a lovely summer's night in sitting for a long time at table for needlessly elaborate feeding.

Two interesting weddings—those of Lord Leconfield with Miss Violet Rawson, and of the heir to the Duke of Northumberland, Earl Percy, with Lady Helen Gordon-Lennox—give importance to this year's "little season." By a curious coincidence, both bridegrooms were born and bred younger sons, and became heirs to their great possessions by the untimely deaths of elder brothers. Lord Leconfield had rather the air of being a confirmed bachelor, as he is over forty, but his beautiful Sussex



CHIFFON AND FUR.

This dance-dress for the London "little season" is in chiffon over satin, edged with fur, and embroidered in silver sequins.

home, full of the art treasures collected by the last Earl of Egremont, his ancestor, has hitherto been so charmingly presided over by his mother that the absence of a youthful châteline has passed unnoticed. Lady Leconfield (soon to be the Dowager) is a sister of Lord Rosebery, and one of the great supporters of the Liberal Ladies' Social Council—an organisation of the few "great ladies" who are avowed Liberals to assist their party by holding periodical social gatherings in the various constituencies. Her son, Lord Leconfield, I believe, is a Conservative. In the other marriage, the bride is a well-known figure in society, for Lady Helen, though still so young, has for a few years past acted as hostess to the guests of her widowed father, the Duke of Richmond, at Goodwood, even receiving royalty.

A feature of the mode is fringe in every possible situation. It invades even the millinery, and winds round and round the high crowns of our new hats, or it dangles from the brim of a wider shape. If fringe is to be seen in this somewhat unsuitable situation, far more inevitable it seems to be upon the edges of dresses and coats. A natty, loose little jacket that has the length of a short basque—that is, about ten inches below the waist—is particularly well finished off with a fringe some four or five inches deep round it, then passing up the front, and along the deep collar also. Big collars are quite a feature; sometimes of the square sailor-shape, sometimes like deep capes, reaching almost to the waist behind, and falling wide over the shoulders and down the front of the jacket also.

Every woman who cares for luxury and purity in her toilet appointments is well acquainted with the excellence of Royal Vinolia preparations, which cover the whole field—and not for ladies only, as I understand that the Royal Vinolia Shaving Stick (9d.) is an established favourite with our men-folk, and the Vinolia Shaving Powder, at 10d. per tin, which makes a lather by simply shaking it on the wet brush and then rubbing the face, is a joy to the possessors of wiry beards or tender skins. The delicious perfume of Vinolia runs through the whole series of the goods. While all good chemists and stores keep or can obtain immediately any of the Vinolia articles for toilet use, there is a special sign bearing the name of "Royal Vinolia," that can be seen in the windows of many shops of this kind, and where that sign is shown, you may be certain of obtaining instantly any or all of the articles manufactured by this noted house.

For the woman who is feeling the stress of social duty there is nothing more delightfully invigorating and refreshing than good smelling-salts. High amongst these is undoubtedly the Crown Lavender salts, which are so successful in relieving fatigue, faintness, and nervousness; there is really nothing more efficacious than this good old-fashioned remedy, which has a reputation of thirty years of success behind it, and can safely be relied upon to relieve tired nerves, without the slightest apprehension of any ill-effects.

FLORENA.



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## WIDOR, CHARLES-MARIE

Charles (-Marie) Widor (1857-) was born at Lyons, where his father was organist. Widor succeeded to his father's position and won such renown by his work that he was called to Paris as the organist of St. Sulpice. He was afterwards made professor of organ-playing at the Paris Conservatoire, succeeding César Franck. The number of compositions he has produced is very great and they cover many classes of music.

51206 *Symphony No. 1—Marche Pontificale*  
In this Marche Pontificale, Widor is heard to great advantage, for the work is one of noble proportions and of nobler themes. It is extremely effective, its clear-cut melodies and rhythms impressing the listener most favourably at the very first hearing of this work. Stirring moments abound in this composition, and in the massing of climactic effects the composer shows his cleverness.

51402 *Symphony in F, No. 4—Andante cantabile*  
This slow movement from Widor's Fourth Organ Symphony is an incident of exquisite simplicity. It is woven about a melody of almost classic purity modestly presented, which manner of treatment sets forth its beauties with greater and more lovable distinctness. The melody is heard more than once, and the only attempt at embellishment is in the accompaniment. Even the conclusion is modest in character.

51428 *Symphony in F, No. 5—Allegro vivace (First movement)*

This, Widor's Fifth Symphony, was composed for the organ, although many effects the work contains are decidedly orchestral in their character. In this respect, and in many others, such as form and grouping of movements, this important composition differs from other works of its class. Let it be said at the start that it is a very ambitious work, very modern in its themes and in its tendencies, and, above all, it is an interesting bit of writing. It is divided into five movements, the present roll containing the initial movement. Instead of making concessions to the sonata form, which so invariably ruled the formal contents of the first movements of symphonies and sonatas, the composer here has frankly chosen to have his opening movement none other than that of a theme and its variations. The theme is heard at the start, and proves to be crisp and snappy in character, its outlines so clear that it is easily recognisable throughout all the embroidery of the following variations. These variations begin with an energetic incident that seems but an extension of the mood of the theme, as it was first announced. Several other incidents then appear, and soon the theme is transformed into one of chorale-like gravity. Then follows a scherzo-like variation, playful to the extreme in mood, and the conclusion of the movement is a stately march-like episode.

51460 *Symphony in F, No. 5—Allegro cantabile (Second movement)*

This movement, the tempo inscription of which is in itself unusual, proves to be more interesting by nature of its contents than was the opening movement. The first theme establishes the mood of tender, dainty music, and the second theme adds the quality of oddness. The succeeding incident is quite pastoral in character, its two voices calling to each other and answering in a truly bucolic manner.

## DE LA TOMBELLE, FERNAND

Fernand de la Tombelle (1857-) is a Parisian, and the date of his birth is August 3, 1857. He was a pupil of the Conservatoire, studying under Gaultier and Dubois, and was awarded first prize for composition. He lives in Paris, where he holds the post as Officer of Public Instruction. He is the past as a composer, and his works include compositions for orchestra, string quartet, voice and organ. His writings are well known, both abroad and in this country.

## 51483 Marche Pontificale

The composer launches forth his main theme at the very beginning, and gives this utterance in a most stately manner. The theme itself is a majestic one, so that the composer's manner of stating it but emphasises its impressive qualities. A second incident is then heard, at first modestly, but later with much pomp. Still another episode occurs, this being more lyric in its character; after this there is a return of the main subject, and the Marche concludes brilliantly.

## DELIBES, LÉO

Léo Delibes (1836-1891) is famous principally for the daintiness that dominates his writing. He

Not the music that you merely listen to, but the music that you produce yourself, and that expresses your feelings, the music that is truly yours.

And none realise this more clearly—or afford stronger proof of it—than the hundreds of men of affairs (men whom the world counts as hard-headed and matter-of-fact, and whom one might little suspect of musical imagination and feeling), yet who in their hours of ease turn to the Orchestrelle, finding in it an intellectual refreshment, solace, and inspiration that nothing else can equal.

No instrument of a single tone can ever be so satisfying as the Orchestrelle. An instrument of but a single tone can find but a very limited response in human hearts and sensibilities, human thoughts and feelings. For we all have within us all the tones of all that music can express.

That is the secret of the charm possessed by the Orchestrelle. It has all the tones of a complete orchestra. No words can give you any understanding of its charm. To realise it you must pay a visit to Aeolian Hall. You must hear the Orchestrelle yourself.

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was born at St. Germain-du-Val, Sarthe, but soon entered the Conservatoire in Paris and spent the greater part of his life in that city. His music is thronged with Parisian grace, and his melodies are charming.

## 51073 Le Rossignol (The Nightingale)

This is the transcription of one of Delibes' songs—a song by that writer of classic, dainty ballet music. “Le Rossignol” is a composition with an abundance of exceeding grace. Its beginning, with its fitting figures and its trill—all imitative of the creature of song mentioned in its title—is an alluring incident. Finally the melody of the song proper comes, and this is again an evidence of the exquisite grace that flowed from the pen point of this famous composer. At the close the scheme of the introductory figure is heard once more, the whole producing a warm, glowing impression upon the listener.

## 51226 Sylvia—Pizzicati and Valse Lente

These two movements from Delibes' pretty ballet, “Sylvia,” are beautiful examples of this Frenchman's composing art. The melody seems simply to drip from his pen in graceful curve of outline. Grace and charm are the qualities that dominate these two excerpts of ballet music. Both of them are too well known to need detailed notice, but neither of them has paled a particle during all the time that it has been paraded before the ears of an admiring public.

## DETHIER, GASTON

Gaston Dethier (1875-) is known both as organist and composer, was born in Liège, Belgium, on April 19, 1875.

## 51386 Scène Pastorale

With the very first subject of this composition the bucolic mood is released. This is expressed by

These descriptions of a few of the greatest compositions for the Orchestrelle are printed merely as reminders, for the interest and pleasure of musicians, students, and all other lovers of the best music.

a charming melody that suggests woodland and pasture. There is an incident of contrast that seems to call up visions of a dancing scene on the sward, and then the original theme and mood return. These two incidents alternate, resulting in a climax of considerable proportion. After this the lovely quiet of the beginning is once more recalled, and the pastoral theme sounds again in all its charm. The conclusion is in keeping with this peaceful mood.

## WOLF, HUGO

Hugo Wolf (1860-1903) was born in Styria, March 13, 1860; he died, insane, at Vienna, on February 22, 1903. He studied but one year at the Vienna Conservatoire, and a few that was self-taught. Only recently has the world at large been called to witness his greatness as set forth by his music. He wrote numberless songs, some of which are now admitted to be among the great songs of to-day, and his field of composition included most branches, even opera. He was ever pursued by debt and worry, and, his mind failing him in 1897, he lingered for six years before death overtook him.

## 51021 Meinweh

This is one of the series of songs composed to poems by J. von Eichendorff, and its title has been translated as “Longing for Home.” Its text treats of the pining of a wanderer for Germany's soil. The accompaniment is restless and agitated, and the melody is decidedly modern in its trend. Near the end there is a climax that is very stirring, and serves to bring the song to a rushing close.

## WOSTENHOLME, W.

William Wostenholme, a blind organist, was born in Blackburn, England, February 24, 1865. He was sent to school at Worcester, and having shown musical talents, became a pupil of Dr. Dane, organist of Worcester Cathedral. Later he took up the study of the violin with Edward Elgar, but by the latter's advice he discontinued this and devoted himself to the organ and piano. These two musicians continued to be great friends, Sir Edward Elgar transcribing some music for his blind friend. Wostenholme obtained the Oxford degree, Bachelor of Music, in 1887, and a few years afterwards he went to live in London, where he was appointed organist at King's Weigh House Church, and later as organist and choromaster to All Saints' Church, London, which post he still holds.

## 51376 Canzona in B flat

In this felching bit of songlike writing the composer has given utterance to a serenade-like melody that is of impressively pretty character. It is very simply voiced, and its course is not beset by any patches of musical complexities, but just because of this simplicity and for its irresistible swing does it make immediate and telling appeal. There is a contrasting middle portion, and at the close the first part returns, and is heard in all its melodic charm once more, then dies lingeringly away.

## 51378 Minuet and Trio in E flat

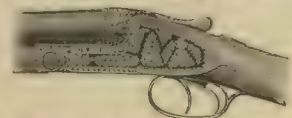
This composition is a frank departure from the conventionally followed idea of a minuet and its trio, for the character of the opening section of this work is brilliant and imposing. Its main theme is brusque and determined, abounding in strength where most minuets display characteristics of gentleness. But the latter quality appears in the Trio, which boasts of a beauty that is pastoral. A repetition of the Minuet proper seems but to emphasise the virile, sturdy qualities of this striking composition.

## 51384 The Question and the Answer

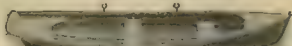
The idea of embodying on a single roll a brace of compositions so closely allied as this “Question” and “Answer” is an exceedingly happy one. This engaging composition begins with a very pretty, questioning theme in the repetition of which the composer is consistently persistent. This “Question” is expressed with clever musical grace, and quite prepares the listener for the “Answer” which now follows. This part of the work is a musical complement to all the foregoing; it is a solution to all the moods of uncertainty and even anxiety expressed in the earlier part. Here the fine melody quiets all doubts and gratifies all sentimental longing.

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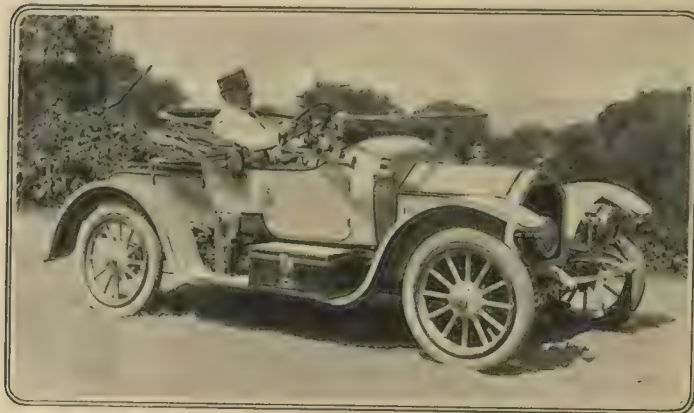


## THE CHRONICLE OF THE CAR.

LAST week I gave brief particulars concerning the 11'9-h.p. four-cylinder Humber; this week I am able to chronicle the details of a car of similar power (R.A.C. rating, of course) which will be shown at Olympia by the Arrol-Johnston Motor Company, of Paisley. The cylinders will be cast in pairs, and will have a bore of 69 mm. (2½ in.), and a stroke of 120 mm. (4½ in.)—that is, just one millimetre in the bore larger than the Humber. These dimensions bring both the cars within

During the three months ending September, county councils and other highway authorities have profited to the extent of £131,764 by grants from the Road Board, every penny of which has come out of the pocket of the motorist. I am pleased to find that the major portion of the above huge sum has been voted for improvements made in road-crusts, including grants towards tar-macadam, etc., and surface tarring. A properly tarmacked or tar-surfaced road is practically punctureless, and although no actual statistics are to hand, I should say that either adds

far as may be in the matter of luxury. They must not, of course, be held altogether responsible for this: they are frequently met by demands for all sorts of comforts and conveniences in the bodies they build, so that weight accumulates notwithstanding the efforts of the engineer. What body-designers should now turn their attention to is reduction in weight. The examination of the framework of an ordinary body always suggests a weight-surplus, and one cannot but think that some advantage would be gained if the whole of the skeleton could be formed from steel tube. The difficulties are great, I know, but they should not be insuperable.



A LIGHT CAR OF CONSIDERABLE INTEREST: A TWO-SEATER EMPRESS.

It is interesting to note that a 15-18-h.p. four-cylinder Bedford chassis can be bought for £175 and a smart two-seater Empress body for £45. It is evident that Bedford Motors, Ltd., are offering an excellent article, sound and reliable, at most reasonable price.

the £3 3s. tax limit—a consideration which, strangely enough, considering the total cost of motoring, seems to carry some weight with the purchasing public. The general lines of the well-known 15'9-h.p. Arrol-Johnston will be followed in respect to its smaller stable companion. That is, it will have thermo-siphon cooling, with the radiator on the front of the dashboard à la Renault, a central floating plate-clutch, petrol-tank under dash, and a four-speed gear-box—a valuable feature with a car of this power. Both the pedal and side-lever applied brakes take effect upon the brake-drums on the back wheels, the brake-bands being placed side by side. The Arrol-Johnston parallel-motion attachment, to prevent body rolling, will be fitted. The Arrol-Johnston detachable wheel, the simplest proposition of the kind, will obtain. In sooth, a very "parfait gentil" car.

all, the motorist disburses 3d. for every 20 miles covered, but saves 2s. 6d. or 3s. 4d. Perhaps 4d. is too big an estimate of tyre cost, but presuming it to be as low as 1½d. or 2d., the saving is still very evident.

Irrespective of the protests of the motor-body builders, it must be maintained that there is still plenty of room for improvement in construction. Our body-builders have gone as

from 30 to 50 per cent. to the life of a cover. Presuming that on a medium car tyres cost 3d. per mile over ordinary roads, here is a saving of, roughly, 1½d. or 2d. per mile. Now taking the consumption of the car at twenty miles to the gallon, 3d. per gallon being the tax, it would appear that, presuming the tax to result in tarmac or tar-surface roads over

It would be interesting to learn why it has been left to the president of the Head Chauffeurs' Club to make an announcement which, if correct, will be welcome indeed. According to this gentleman, the Government has given assurances that during 1912 an Act will be drafted providing that endorsements on licenses shall lapse automatically, that venial offences, such as the accidental extinction of rear lamps, etc., shall not entail endorsement, and that the speed-limit will be dealt with in a manner satisfactory to both motorists and the public. I fear this is too good to be true, but, if true it be, then is it good hearing.



THE CAR IN NEW SOUTH WALES, WITH KANGAROO IN WAITING, AN EMINENT SURGEON ON HIS 15-H.P. COLONIAL NOISELESS NAPIER.

The photograph, taken at La Serre, Botany, is made additionally interesting by its surroundings, which include aborigines (one with a boomerang) and a kangaroo. Dr. C. U. Carruthers, who is seen in the car beside the driver, selected it while visiting this country recently to study at our hospitals the newest methods in surgery and medical science. That so well-known and experienced a practitioner should make such a choice says much for the merits of the automobile in question.

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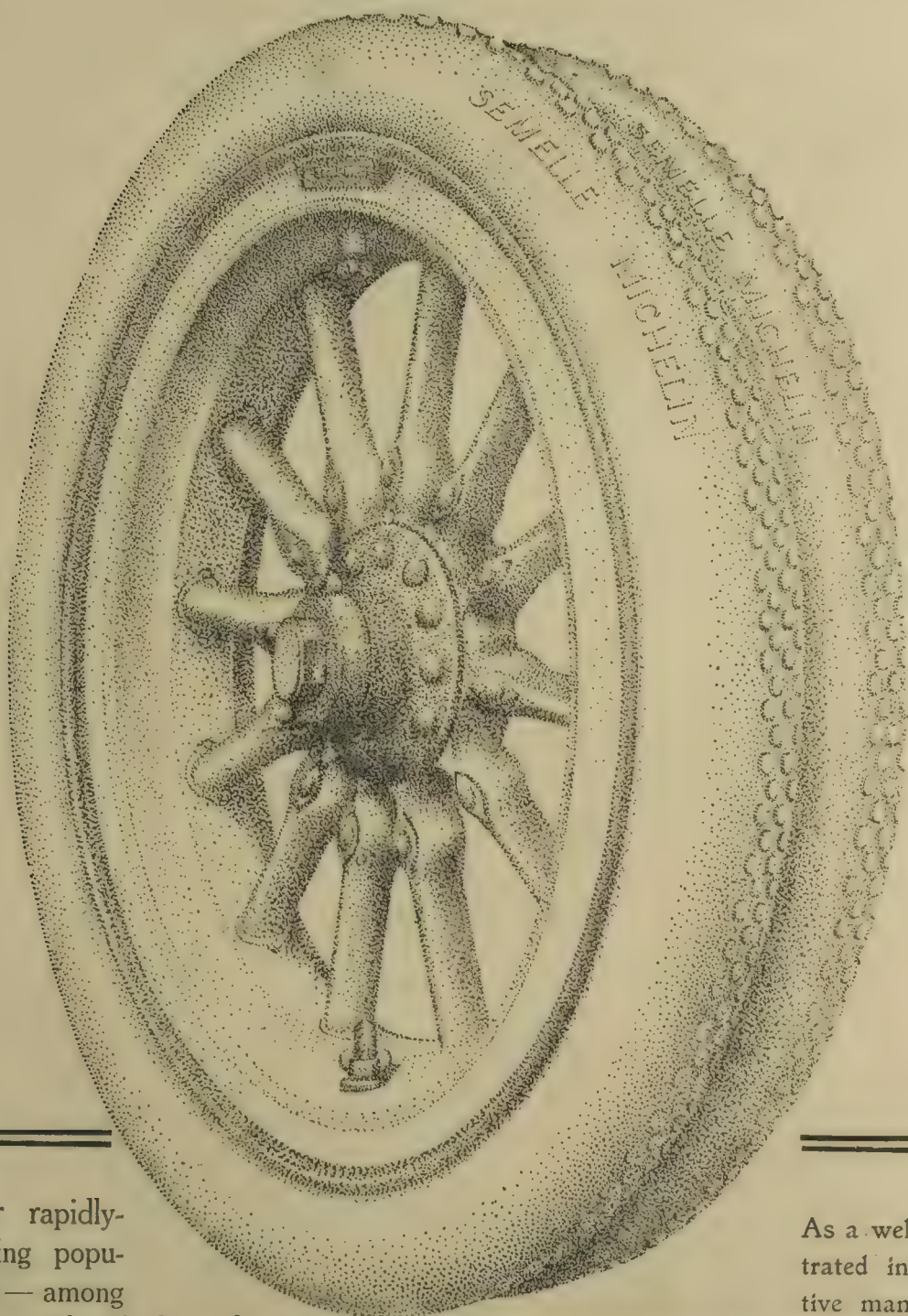
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## ART NOTES.

THE Italian pictures at the Grafton Gallery make a jocund company. On the first wall of the first room, the long cassone-front showing the story of Cupid and Psyche, attributed by Mr. Berenson, and the Amici di Berenson, to Jacopo del Sellaio (1442-1493) is one of the most light-hearted of all pictures. Psyche's divine birth, Eros's first sight of her, her passage through the air, her landing on a bed of flowers, her suitors' waiting, her marriage, her loss—all these things, and many more, are delicately scattered across the panel. Mr. George Morrow, in making the slightest of his weekly drawings for *Punch*, is not more at his ease than was the Florentine who made this exquisite and most covetable work. The little figures, all gaily dressed in the flowered costumes of the painter's own period, go about their business with great alacrity and goodwill. The thing is so easily done, the lines are so handily put in, the colours are so engagingly laid on, that one feels the artist knew nothing of hesitation or of second thoughts. He invented his heaven and his earth with infinitely more ease than Mr. Henry James invents

half a page of modern conversation. Another picture created in the same mood, but more weighty in execution, is the "Hylas and the Nymphs," given to Piero di Cosimo. It has little of the great quality of the

panels by Filippino Lippi, "Moses Striking the Rocks" and "The Worship of the Golden Calf." They have not been exhausted before, and have neither pedigree nor literature, save such as Sir Claude Phillips supplied in the *Art Journal* five years ago. Perhaps because they have not been under watchful eyes they have at some period suffered somewhat from the attentions of a picture-restorer, but for the most part are still radiant as when they were painted. Here, again, the movement and eagerness of Italian art are noticeable. The dancing crowd in "The Golden Calf" is fully as riotous as the lovely and gay decorum of the *quattrocento* could permit. One of the women, the Maud Allan of Florence four hundred years ago, must surely have a message for her sisters of the twentieth century. Indeed, it is likely that the Grafton Gallery pictures will much please the present taste. Since the bridesmaids of Hanover Square have taken to the costumes of "La Primavera" it is inevitable that the Botticellian fashion will spread, and the makers of musical comedy can do no better than go to the "Cupid and Psyche" or "Hylas and the Nymphs" for notions for 1912.

E. M.



AS SEEN FROM A STRUCTURE REPORTED TO HAVE BEEN DAMAGED BY ITALIAN SHELLS: TRIPOLI, FROM THE LIGHTHOUSE.



IN THE NORTH AFRICAN TOWN BOMBARDED BY THE ITALIAN FLEET AND OCCUPIED LAST WEEK BY ITALIAN MARINES UNDER CAPTAIN CAGNI: THE CAP-VENDORS' "PITCH" IN TRIPOLI.

National Gallery "Death of Procris." Broken and helpless in composition, after his usual manner, it possesses a gaiety that may not be withstood. The helplessness of the composition half suits the theme. The nymphs scattered over the canvas in various random attitudes, may be thought to have lost their bearings in their rapturous amusement. They do not giggle, perhaps, but never have their kind appeared more full of gentle roguery—

... the wanton laughers  
Spray their sweet eyes.

The youth himself is woe-begone, the nymphs are all in the best of spirits. If only on the score of their lovely robes, they have good reason for rejoicing.

Sir Henry B. Samuelson lends the two entrancing



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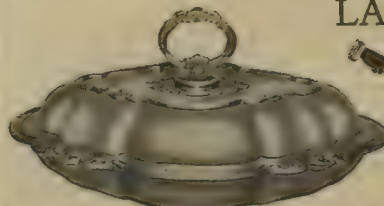
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Incidents from a Lady's life Picture 17

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## WILLS AND BEQUESTS.

THE will of MR. EDWARD RAYNER, of Beechlands, Wadhurst, Sussex, a director of Maple and Co., who died on Sept. 5, has been proved, the value of the property amounting to £82,602. The testator bequeaths the household furniture and £4,000 to his wife; £200 each to the executors, Frederic W. Burton and Alfred B. Cloutman; £150 each to four nieces; and the residue to his wife, for life, and then for his sons Edward and Harold Leslie.

The will of the REV. GEORGE SCOTT, of 104, Salisbury Road, West Barnet, for seventy-two years a Fellow

connection with St. Michael's Parish, Coventry; £1,000 to his cousin Frances Jane Hazard; £500 to Joanna Upcher; and £400 to the wife of the Rev. W. J. Bristow. One half of the residue he leaves to his cousin Hugh Scott, and one fourth each to his cousins the Rev. George Steele and Frances Jane Hazard.

The will of MR. THOMAS HOWARD, of Barncroft, St. Mary Stoke, Ipswich, is proved, and the value of the property sworn at £51,492, all of which he left to his daughters Mary Ethel and Frances Annabel, after the payment of £100 to Mrs. Katherine Griffiths.

The will and codicil of MR. ALEXANDER HENRY CLARKE, of 109, Warwick Road, Earl's Court, and

for life, and then as to £6,000 in trust for Lillian Carey Foulis; £1,200, in trust, for Louisa Bell Foulis; £5,000 to his nephew Reginald Clarke; and the residue to his nephew Denys Harcourt Clarke.

Letters of Administration of the effects of MR. JOHN SHAW, of Welburn Hall, Kirby Moorside, Yorkshire, who died on Aug. 16, intestate, have been granted to Colonel John Reginald Shaw, of Pontefract, son, one of the next of kin, the value of the real and personal estate being £519,478.

The will and codicil of the RIGHT REV. JOHN WORDSWORTH, BISHOP OF SALISBURY, who died on Aug. 16, are proved by the widow and the Rev.



PLACED UNDER THE COMMAND OF A FAMOUS CRICKETER, THE "PRESIDENT," NOW AT MR. C. B. FRY'S DISPOSAL.

As most people know, Mr. C. B. Fry, the famous cricketer, is greatly interested in the training of boys for the Navy and is Honorary Director in charge of the training-ship "Mercury." The Admiralty have now placed at his disposal for the extension of his work, the old gun-boat "President," a screw sloop of 1130 tons, which will be taken to Southampton Water. The vessel was formerly the drill-ship of the Royal Naval Reserve in London, and it was once suggested that she should replace the "Euzard," (now re-named "President") at Blackfriars, as drill-ship of the Naval Volunteers.

of Worcester College, Oxford, who died on July 10, is proved by George A. Charsley, the value of the property being £31,211. He bequeaths £3,000 and his library to Worcester College; £100 each to the Church Missionary Society, the Society for Promoting Christian Knowledge, the Society for the Propagation of the Gospel, and the Governors' Benevolent Institution; £10 each to the Lying-in Charity and the Church of England Schools in

66, Gresham House, Old Broad Street, who died on Feb. 25, are proved by his wife, the value of the property being £57,139. The testator gives £1,000 to his wife; £500 each to the Middlesex Hospital, King's College Hospital, and the Cancer Hospital (Fulham); £500 each to Reginald Clarke, John Alexander Faith, Evan C. Hope Gill, and Lillian Carey Foulis; and a few small legacies. The residue he leaves to his wife

Christopher Wordsworth, brother, the value of the estate being £33,455. The testator gives £500 each to the Society for the Propagation of the Gospel and the Society of St. Andrew for the Diocese of Salisbury; £5,000, all the household effects, all his copyrights, and his share of those of his father the late Bishop Christopher Wordsworth, to his wife; £100 each to four nephews and nieces; £10 each to his ordinary and examining

*Continued overleaf.*



SCENE OF SEVERAL ROYAL VISITS, BURFORD PRIORY, OXFORDSHIRE, WHICH IS FOR SALE.

Burford Priory dates from the thirteenth century, and was restored a few years ago. Passing through several hands, the original buildings, which included a church, came into those of Sir Lawrence Tanfield, created Chief Baron of the Exchequer by James I., who honoured him by a visit. Charles II. and William III. were also guests within its walls. In a garden house, no longer in existence, was discovered the body of "John Prior, Gent., murdered and found hidden in the Priory Garden." The crime was credited by some to the fifth Earl of Abercorn, but he was acquitted by his peers and a gardener was hanged.

# Philip Morris Cigarettes

The difference in cost between a Cigarette of inferior quality and a "PHILIP MORRIS" is but small, but there is no way of measuring the added satisfaction which a smoker obtains from the latter.

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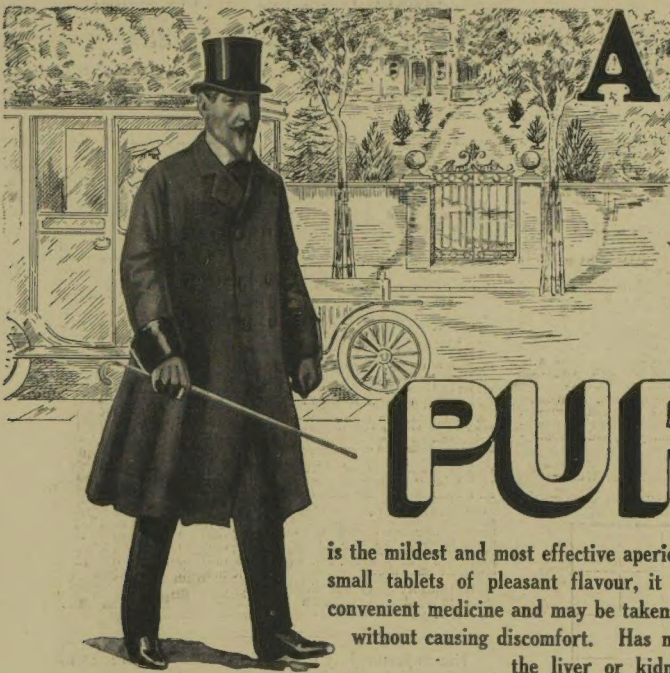
How very delightful the experience is you cannot know until you try CALOX.

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writes :—"Kindly send me by return of post 200 tablets of PURGEN for Infants and 100 for Adults. The more I use this drug, the more I like it. It is the best aperient I have so far come across."

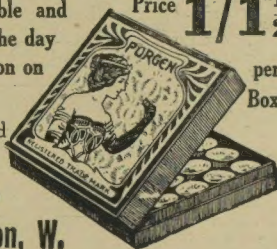
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is AN ABSOLUTE NECESSITY for all who wish to Preserve and Beautify their HAIR



Avoid doubtful preparations which contain

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Rowland's Macassar Oil has been so

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It is guaranteed free from any deleterious ingredients, and as it Penetrates to the Roots it will replace the loss of the Natural Oil in the Hair, the want of which causes Baldness. Ladies and Children should always use it, as it lays the foundation of a Luxuriant Growth. It is also prepared in a Golden Colour for Fair Hair. Sold in 3/6, 7/-, 10/6, and 21/- bottles, by Stores, Chemists, Hairdressers, and Rowlands, 67, Hatton Garden, London. Avoid cheap, spurious imitations, and buy only Rowland's.

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THE BURGLARS HORROR!





Continued.] chaplains, and an additional £100 to the Rev. William Crokat; and small legacies to servants. All his other estate and effects he leaves to his wife for life, and then for his children.

The will (dated July 1, 1908) of LIEUTENANT-GENERAL SIR GEORGE SAMUEL YOUNG, K.C.B., of 118, Pall Mall, S.W., who died on Sept. 10, is proved by Captain Richard A. A. Y. Jordan, nephew, and Georgina M. T. Young and Janie G. Young, nieces, the value of the property being £33,378. The testator gives £1000 to his cousin Charlotte Grace Walker; all furniture etc., and medals, to his niece Georgina M. T. Young; £100 to Mrs. Newman, housekeeper; and the residue to his said nephew and nieces as tenants in common.

The will (dated Dec. 12, 1906) of Mr. WILLIAM ARTHUR DAUBENY, of Clevedon, near Dawlish, Devon, who died on Aug. 8, is proved by his brothers, the value of the property being £83,048. The testator gives £8000 each to his nieces Louisa Francis Foster and Hilda Mary D. Cecil; his residence and furniture to his brothers for life, and then for his niece Beatrice Mary Kemys-Tynte; £1000 each to his nieces Mrs. Kemys-Tynte, the Hon. Mrs. Evelyn Muriel de Moleyns, and the Hon. Mrs. Maud Westra; £100 to the poor of Dawlish and of Midsomer Morton; £100 each to the National Nautical School, Portishead, and the Bristol Royal Infirmary; £50, in trust, for the Church at Norton Malward; legacies to servants; and the residue to his brothers George Walters Daubeny and Lansdowne Daubeny.

The following important wills have been proved—  
Colonel Charles Philip Le Cornu, C.B., La Hague Manor, St. Peter, Jersey £82,859  
Mr. Edmund Holdsworth Hollings, 67, Albert Road, Southport, Lancashire £55,490  
Mrs. Rachel Feldheim, 6, Pembroke Villas, Bayswater £54,798  
Mr. Edward George Hunt, The Manor Farm, Lower Clatford, Hants £41,926  
Colonel Sidney Long Jacob, C.I.E., 71, Highbury Hill £25,409  
Mr. Henry Felix Thomas, 48, Addiscombe Road, Croydon £23,767  
General Sir Robert Cunliffe Low, G.C.B., Keeper of the Crown Jewels, Tower of London £16,236

In consequence of the state of war existing in the Eastern Mediterranean the directors of the P. and O. Company have considered it prudent to cancel the proposed cruise of their steam-yacht *Vectis* to Constantinople. The vessel was to have left Marseilles for Turkish and Grecian ports on Oct. 12, but will now be dispatched instead from London on Oct. 25 for Lisbon, Tenerife, and Madeira.

## WHAT EVERY MOTHER SHOULD KNOW ABOUT HER BABY'S SKIN.

We believe all mothers should know that Cuticura soap and ointment afford a pure, sweet and most economical treatment for itching, burning infantile humours, eczemas, rashes and irritations which, if neglected, often become chronic and cause a lifetime of misery, because of pain and disfigurement. A warm bath with Cuticura soap, followed by a gentle application of Cuticura ointment, usually brings immediate relief, baby sleeps, worn-out, worried parents rest, and peace falls on a distracted household, when all other treatments fail.

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**"WHY NOT?"**  
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HOVENDEN'S EASY  
**HAIR CURLER**  
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## CHESS.

To CORRESPONDENTS.—Communications for this department should be addressed to the Chess Editor, Milford Lane, Strand, W.C.

J.C. (Southampton).—We have examined your proposed variation, but you have failed to notice that after 23. B takes Kt, P takes B; 24. K to K 6th (ch), Kt to Kt 2nd, White's Kt is pinned, and cannot fork the R and Q.

FRANK FINLAY (Havana).—Your letter clearly illustrates the necessity of our rule that all problems must be submitted on diagrams. How can White have a Queen at K B 7th and Black have his King at K 3rd?

G.P.D. (Damascus).—Your last problem duly to hand. We hope to find it up to our standard.

F.R. GRIFFIN.—To hand with thanks.

A.R. HAWK.—Thanks for problem. A copy of *The Illustrated London News* will be forwarded to the address given.

A. TADLER.—In Problem No. 3511, if Black play 1. R to R 6th, the reply is 2. Q takes P, mate.

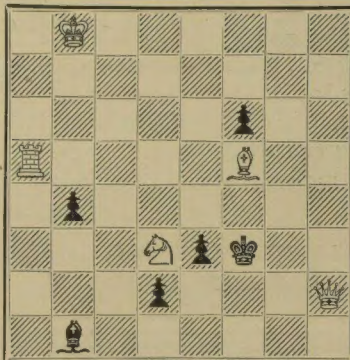
Many correspondents have sent a solution of No. 3515 by 1. Kt to B 5th, but this will not solve Mr. Mann's elegant position.

CORRECT SOLUTION OF PROBLEM No. 3509 received from Roper S. Agar (Ceylon); of No. 3510 from N. H. Greenway (San Francisco); of No. 3511 from N. H. Greenway and F. Grant (New York); of No. 3512 from Henry A. Sellar (Denver, Colorado); Hereward, C. Field junior (Athol, Mass.); and G. Newman; of No. 3514 from J. Thurnham, G. Newman, Jacob Verral (Ridmell), and J. B. Camara (Madeira); of No. 3515 from A. W. Hamilton Gell (Carlton Club), G. Newman, J. F. G. Pietersen (Kingswinford), W. H. Taylor (Westcliff-on-Sea), and John Hutter (Vienna).

CORRECT SOLUTIONS OF PROBLEM No. 3516 received from R. Worters (Canterbury), Rev. J. Christie (Redditch), J. F. G. Pietersen, Sorrento, W. T. (Canterbury), G. Newman, J. Cohn (Berlin), J. Churcher (Southampton), J. Fowler, J. Green (Boulogne), H. R. Thompson, and G. Stillingfleet Johnson (Seaford).

PROBLEM No. 3518.—By M. HAVEL (Second Prize-Winner in the Zlatá Praha Tourney).

BLACK.



WHITE.

White to play, and mate in three moves.

SOLUTION OF PROBLEM No. 3515.—By W. C. C. MANN.

WHITE.

1. Kt to Kt 5th
2. Kt to Q 4th (ch)
3. B takes P (mate)

BLACK.

20. K to Q 3rd
- K to Q 3th

If Black play 1. K to B 3rd 2. Kt to R 7th (ch); if 1. R to B 5th 2. Kt to K 8th; if 1. Kt to K 8th moves 2. Kt takes Kt (ch), or Kt to B (ch); if 1. Kt to R 3rd moves 2. Kt to B 7th (ch); 1. Any other, 2. Kt to K 8th, etc.

## CHESS IN AUSTRIA.

Game played in the Carlsbad Tournament between Messrs. LEONHARDT and ROTLEVY.

(Clusco Pansy.)

WHITE (Mr. L.) BLACK (Mr. R.)

1. P to K 4th
2. Kt to K B 3rd
3. B to B 4th
4. P to B 3rd

- P to K 4th
- Kt to Q B 3rd
- B to B 4th
- Q to K 2nd

A defence successfully used by Pollock against Steinitz at Hastings. Pillsbury, commenting on the game, expresses his preference for the more usual Kt to K B 3rd.

5. P to Q 4th
6. Castles
7. R to K sq
8. P to K R 3rd
9. P to Q R 4th
10. B to K 2d
11. Kt to R 3rd
12. Kt to B 2nd
13. B to R 4th

- H to Kt 3rd
- Kt to B 3rd
- P to Q 3rd
- Castles
- P to Q R 3rd
- R to K sq
- B to Q 2nd
- P to R 3rd
- P to Kt 4th

A most unfortunate piece of temerity. Black ought to have seen the inevitable reply; but it was the end of the tournament, and he was probably of colour.

14. Kt takes Kt P
15. B takes P
16. P takes P

One wonders at first why the piece was surrendered; but examination will show there is nothing else to be done. If Q Kt is moved elsewhere, 27. P to K 4th wins in every variation; and if any other piece is played, time is simply wasted, while White obtains a crushing attack.

17. Kt takes Kt
18. Kt to B 3rd
19. B to K 3rd

- P takes Kt
- P takes P
- Kt takes Q P
- Q to K 4th
- Q to Kt 6th
- H takes B

WHITE (Mr. L.) BLACK (Mr. R.)

20. K takes B
21. Q to Kt 3rd

The commencement of a beautiful combination, which, involved as it is, White must have grasped in its entirety. The sacrifice of a piece for the second time in the game marks it one of exceptional brilliancy.

Black walks right into the web so cunningly woven, but he is spared a hopeless struggle of greater length.

22. B takes P (ch)
23. Q takes Q (ch)
24. K takes Kt
25. Kt to Kt 5 (ch)
26. Kt takes R
27. P to B 3rd
28. K to B 2nd
29. K to K 3rd
30. R to B sq
31. R to B 2nd
32. P takes B
33. Kt to Q 2nd
34. K to B 3rd
35. K to K 2nd
36. P to R 5th
37. K to B 3rd
38. K to Q 3rd
39. R to Q 5th
40. K to B 4th

The loss of this game in the last round of the tournament cost Black his chance of tying for second place.

The Superior Jury of the Festival of Empire Exhibition, Crystal Palace, have awarded to "Wincarnis," the world-famed wine tonic and restorative, a Grand Prix (the highest possible award) in place of the gold medal as recently announced.

Cleanliness and health demand almost as careful a preparation of the house for the long winter months as for the spring freshening, and good house-wives take care to have a special turning-out of the home in October as well as in March. For all cleansing purposes, Scrubb's Cloudy Household Ammonia is a great help. Indeed, it ought to be always in the home, for its uses are innumerable, and not a day passes without its value being perceived. It is, amongst its other uses, a delightful addition to the hot bath.

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No matter how heavy or light the growth, it can now be permanently destroyed in a few minutes on the face, neck, arms, bust, or any portion of the body. This is not merely temporary relief, for once the hair roots are destroyed the growth can never return.

The Viscountess de Preminville, of St. Malo, writes—"I am astonished, as I have tried so many things in vain. Your discovery, I believe, is the real means for removing superfluous hair, and, I may repeat, I am delighted."

Mlle. Julie Rivaz, of Le Raincy, says—"I no longer have superfluous hair, although before I had a great deal. I have up to now tried everything in vain to remedy it. I would not have thought it possible to find a means of removing so completely and for ever the superfluous hair."

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And by a remarkable property peculiar to Odol alone, it permeates the mucous membrane of the entire oral cavity with its antiseptic elements, leaving the mouth proof for hours afterwards against the attacks of injurious bacteria, which, if not guarded against, inevitably destroy the teeth.

Until science produced Odol the world was without a dentifrice that was capable of completely preventing or arresting dental decay, but when it was found that Odol really

did this, its success became a matter of course, and quickly spread over every civilised region. Millions of bottles are now sold annually, and every month the sale largely increases.



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TRAVELLING COATS,  
THEATRE COATS,  
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SMART SHORT COATS,  
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"THE ALLEVIATION OF HUMAN PAIN"

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Detachable Auxiliary Table (as illustrated) ... 6/6  
Bronzed and handsomely plated Stand, Top  
and Auxiliary Table of Solid Mahogany ... 49/6

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